

April 2026



The second month of Autumn is burdened with historical events. It's also the name of one of Daisy Duck's nieces – April, May, and June.

Our cover photograph is of a **Weekly News** cover dated **April 18, 1951**, carrying a photo of General Douglas MacArthur, who President had fired the Commander of the United Nations Forces in Korea and Japan by President Truman. It's also comforting to find that there were two kinds of Pinex available, and that Anvil Steelite roof paint came in every colour under the Autumn sun, as long as it was green.

Art 4 Art's Sake Quizzical!

- 1: Caravaggio was sentenced to death for murdering Ranuccio Tomassino in a brawl in 1606. How was he executed?
- 2: How long did Andy Warhol survive after being shot by Valerie Solanus?
- 3: What is the highest price ever paid for a Charles Goldie painting?
- 4: Despite being a pacifist, Colin McCahon volunteered to serve in tWW2 to defeat fascism. The Army rejected him. Why?
- 5: In 1968 Ralph Hotere commenced work on a series of paintings known as the WHAT Paintings?
- 6: What was Rita Angus' full name?
- 7: Sir Peter Siddell was the second New Zealand artist to be knighted. Who was the first?
- 8: What was Toss Woollaston's full name?
- 9: Barrie Bates was an internationally acclaimed Pop Artist. What was his nom de plume?
- 10: Len Lye was a kinetic sculptor whose works have been admired around the world. Where is the Len Lye Centre?

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MESSAGE FROM THE PRESIDENT

Albert Einstein's well-known philosophical quote, "Life is like riding a bicycle. To keep your balance, you must keep moving," serves as an ongoing reminder to not only look after ourselves but to keep alert to the changing world around us.

U3A Tauranga, with its 850 members, offers a doorway to achieve such an aspiration. In addition to over 70 'interest group' activities, Tauranga and Katikati meetings provide attendees with presentations from a range of knowledgeable speakers. Last month's Katikati meeting featured Pam Mazoyer, the incoming sub-branch chair, who discussed *The Seven Rules of Trust*. The meeting also included an address by Donna Forde from the Katikati museum, sharing *The Treasures from the Past*. Donna displayed familiar household tools and clothing from earlier generations, illustrating how our lives have become less labour intensive.

A very enlightening address by Bruce Farthing at Tauranga's Members meeting last month outlined the purpose and development of the *Taonga Tu Heritage Trust's* website. Bruce emphasised that today's youth like and need to be connected to their past through understanding their ancestry. The meeting also featured Gillian Mark, who highlighted her fascinating adventures, activities, and ongoing contributions; both in person and financially, to those who work and live in Cojal, located in the Hunza area of far northern Pakistan.

A 'New Members' meeting held early this year welcomed more than twenty new participants. Attendees received information about our organisation's structure, objectives, and the extensive range of activities accessible to them.

Two promotional activities -the Bayswater Village's Wellness Expo on 11th March and The Seniors and Travel Expo at Bay Park over the weekend of 22nd and 23rd March - were both well attended. Many visitors expressed interest in learning more about U3A, its operations, and the value it offers. These opportunities, along with our website, are providing platforms from which we can inform potential members about the wide range of activities available and the benefits each can bring. It is the goodwill of dedicated members, who volunteered their time at these events, that are contributing to the ongoing success of U3A Tauranga.

As we look forward to the rest of this year, your executive team is acutely aware of the changing geopolitical environment and the potential impact it may have on our country's economy. With this in mind financial matters will remain a top priority and given due considered when making decisions. At the same time, the executive will continue to ensure that U3A Tauranga provides a wide range of appropriate activities for people of our generation residing in the Bay of Plenty

Bev Edlin

President

U3A Tauranga Inc.

Stay Up-To-Date by visiting www.U3Atauranga.org.nz

Your U3A Needs You!

As ours is an entirely voluntary society, we rely on willing members to step forward to take on executive roles. If you can help with anything please contact either our President, Bev Edlin, at president@u3atauranga.kiwi.nz or Phil Hansen, Vice President, at vp@u3atauranga.kiwi.nz

PUBLIC NOTICES

SPREAD THE WORD!

Jodene McIntyre runs the activities program at Bob Owens in Tauranga, for the Serviced Apartments. **She is looking for guest speakers to give a short talk or presentation to her residents.** They would be interested in a variety of topics—local history, hobbies, personal experiences, or anything engaging and interesting.

Jolene would love to hear from U3A members who might be interested in volunteering their time and says thank you so much. Her email

is: ro.sa.act@bobowens.co.nz

PILATES GROUP WANTS YOU!

We are looking for a convenor who would like to be responsible for running and collecting payment for a Pilates group. We have a Pilates instructor and possible venue for this group, but no convenor. If you are interested in taking this role please contact Linda Clifford, the I2P Coordinator. Her details are on the website.



"The Cardsharps" by Michelangelo Marisi da Caravaggio

Art For Art's Sake Answers!

- 1: He wasn't. He died a free man four years later from either murder, a fever, or lead poisoning. Autopsies were pretty basic then.
- 2: 19 years.
- 3: \$NZ 3.75 million (approx.).
- 4: He had an enlarged heart.
- 5: Black.
- 6: Henrietta Catherine Angus.
- 7: Sir Toss Woollaston.
- 8: Mountford Tosswill (Toss) Woollaston.
- 9: Billy Apple.
- 10: New Plymouth.



"Rutu" by Rita Angus

April's Speakers

Tauranga

10- 12, April 17th, Tauranga Yacht Club

Short Talk: Liz Stewart, who takes care of all U3A's health and safety concerns, will be giving us a short talk about the current legislation, and what it means to us as a large (approximately 900 members) organisation, but the how the regulations affect our individual gatherings.

Main Speaker: Ian Howell, The City Rail Link. Ian Howell is the Web Manager for U3A Tauranga. Before retiring and moving back to Tauranga, Ian worked as Auckland Transport's CRL Project Director. The City Rail Link is the largest infrastructure project in New Zealand's history,... so what really happened behind the orange cones and massive cranes? In this talk, Ian Howell breaks down the project for us.



May's main speaker will be Sue MacDougall, 'How Love, Courage and Art Shaped my life in Greece.'

Katikati

10 – 12, April 8th, Katikati Community Hub

Short Talk: Katherine Lucas, The Waikino Battery: One of the best preserved gold stamping batteries in the motu, the Waikino Battery contributed a great deal of wealth to the region.

Main Speaker: Christopher Archer will be presenting a jaw-dropping address on an oft-forgotten part of New Zealand's military history. From 1918 through to the end of World War One, The NZ Mounted Rifles Brigade took a major part in many perilous missions across Egypt and Palestine.



In May, the Katikati audience will hear from Diana Donker from Grow On Katikati, and Liz O'Riordan will takes us to plague-devastated England, 1665 / 65.

Keep Up-To-Date with www.U3Atauranga.org.nz

TAURANGA'S MARCH MEETING

Karakorum Calling

GILLIAN MARKS kept the audience at the Tauranga Yacht Club entertained and informed as she recounted her adventures in the Karakorum, Northern Pakistan.

In 2012 Gill visited Karakorum, a trip that changed her retirement years in ways that she could not imagine: she has subsequently been operating an aid program in the most remote villages of the Gojal Hunza region in Gilgit Baltistan, far north of Pakistan, deep within the legendary Karakoram mountains. This is hard and difficult country, where a hardy community survives and thrives in conditions we might consider primitive. Gillian grew to deeply admire the people there, and has returned many times in order to better support an aid programme that brings community infrastructure, medical aid, surgeries, and orphan girls' education from primary right through to University graduation.



KATIKATI'S MARCH MEETING

Putting History Into Our Hands



It was with great pleasure that an enthusiastic crowd at Katikati's Community Hub welcomed Donna Ford from the Katikati Museum for an encore performance. She'd entertained and surprised us last year with a remarkable display of every-day items from the Museum's archives: old number plates, a bright yellow swimsuit, butterflies, and tools that defied description.

So she returned with a new grab-bag of goodies, and enthralled us all once again.

Donna travels around the Western bay of Plenty with her displays to various retirement villages, rest-homes, and service groups in a never-ending quest to help keep people's minds active, and bring them back to times long gone past – and she succeeds in her task quite admirably. Among the many items she brought for us to look at, touch, and pass round were a couple of tins of fried and canned insects, magazines, tools, hand-stitched clothing, and so very much more.

Putting History Into Our Hands continued:



Most of the items Donna brought along had no great intrinsic value – but the reminders of how we and our parents lived were priceless.

The Ralta Hairdryer (pictured) which came in a fine colour sranga of beige, blue, and pink, was made in – we believe – Palmerston North (Google is vague on this) along with electric blankets, fry-pans, and many other consumer items – even space-age stereophonic turntables

A set of wooden block-style planes made many of us reminiscent about the smells and feel of freshly planed pine, rimu, and kauri in the home and school workshops, and a pair of



great clod-hopping hobnail boots made our Hush Puppies and sneakers feel quite dainty in comparison.



In the foreground of the picture of the hairdryer is an item that puzzled most, if not all, of the audience. Turns out it's the successor to the washboards, and early ancestor of the agitator washing machine: a pole with a brace, handle, and a set of great metal paddles. Ah yes, the good old days, made better with technology.

No home was ever without the magazines, as well:

Donna brought along one

which I was not familiar with: a “My Home” magazine, which – like the English Women’s Weekly, the New Zealand Woman’s Weekly, and the Aussie Women’s Weekly – came with free knitting patterns, recipes, short stories, movie star gossip, fashion photographs, make-up hints, and all the things a young wife and mother should be doing so as to better bring happiness to her home.



The pièce-de-résistance was an intricately hand-stitched white dress, which had been a classroom project at some unidentified time in the past – possibly the 1920s – to demonstrate that the student had mastered (mistrressed?) the art of embroidery and dressmaking. It was quite stunningly beautiful.

After finishing that, the student could relax, grab a book, and keep her feet warm on this hi-tech cast iron electrified foot warmer!



CLUB NEWS



Gail Moore and Phil Hansen were seen at the Wellness Expo at the Bayswater Retirement Village recently, providing information on U3A Tauranga to people from the different Metlifecare Villages. Many people had already heard about U3A, and some were already members of Tauranga &/or Beachside U3A. For those that said they were unaware of U3A, there was surprise when they realised the range of group activities.

Pam Mazoyer, Lynn Shearman, and Jenny n' Al Mathews also had a busy few hours at

the Katikati Community Centre on a similar adventure: it was a terrific experience as dozens of people were introduced to what U3A is, what we do, how we do it, and what we all get out of it.

GROUP NEWS



Katikati's Philosophy Group March group meeting was a real agora: 14 hardy souls ready to talk, share, think, consider, and laugh at a variety of subjects. As a change, the Convenore decided on a "Hat Think": grab a subject from the hat and rip it to shreds for ten minutes. The group went through Justice, Faith, Nationhood vs Nationalism, Hope, (hu)Mankind's Fate, Ocean... and so much more. Much hilarity ensued – as well as the odd "You know I've never thought of it that way before".



Tauranga's Dining Group, out and about, as they should be. If the food's great and the company is excellent, then you know you're on a winner. The photo above is from Trinity wharf, where the view's almost as good as the conversation, and the photo below was taken at the group's visit to Saltwater.



Book Reviews from Café Lovers 3 – the All Book Book Club:

The Book of Guilt by Catherine Chidgey (2025)

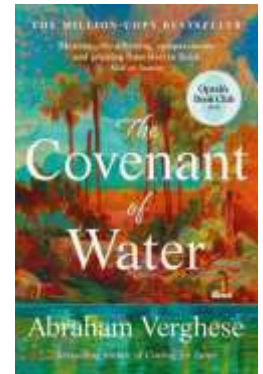
This book imagines a world where Hitler was not defeated and medical experiments- once done in concentration camps- continue. We follow a set of triplets in an impoverished English orphanage. “Mothers” ensure they take ‘medicines’ every day to avoid harmful ‘bugs’, but most children get sicker. Lucky ones are specifically chosen to go to Margate Seaside Resort where there are ice creams and carnival rides (or are they?). These cloned children are not considered to be fully human by wider society; no one seems to care that they are lab rats sacrificed for the greater good. There are deep questions at the heart of this disturbing yet poignant story about nature versus nurture and about how good people learn to accept evil as normal.



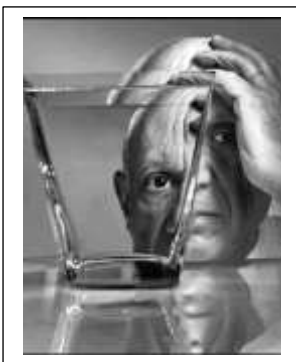
Catherine Chidgey is a New Zealand author whose novels have won international acclaim. ‘The Axeman’s Carnival’ and ‘Pet’ were best sellers in New Zealand. An earlier work, ‘Remote Sympathy’ was shortlisted for the Dublin Literary Award and longlisted for the Women’s Prize for Fiction. Lise Claiborne

The Covenant of Water by Abraham Verghese

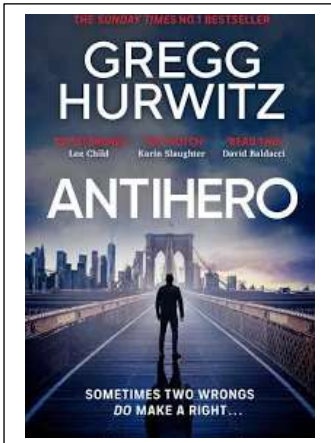
A well-written, long and complicated story set in South India, spanning three generations between 1900 and 1977. It seeks to find answers to a strange secret, an affliction known as ‘The Condition’ which causes a fear of water and often leads to drowning. The author has a medical background and there is a lot of details which includes hand surgery, leprosy and childbirth. Beginning with the arranged marriage of a twelve-year-old girl and encompassing the many changes in Indian society, it follows progress in medical understanding and highlights solutions to hardships endured in the past. There is joy but also harrowing scenes of loss. Through it all, tolerance and the power of love shine through. A bit of a marathon but worth reading.



Abraham Verghese is a physician and renowned novelist whose work draws deeply on his extensive medical career and multicultural background to explore themes of illness, family, and human connection. Jill King



Book Review: Antihero by Gregg Hurwitz (2026)



Let's be blunt: Evan Smoak (aka Orphan X and the Nowhere Man), the hero of Gregg Hurwitz's extremely popular Orphan X book series, is *not* what you'd call a "good" man. His morals are, at best, confused. At worst? Hellfire, blood, and brimstone.

Smoak's origin story is about as original as the design of a saucepan: trained by yet another USA secret government to be a cold-blooded assassin, et etc, Orphan X goes rogue, and sets about helping people who are in dire straits. So far, so ho hum.

But what sets this highly popular series apart from the likes of Reacher and Jason Bourne is this: superb storytelling, heart, a sense of humour, and true character growth. Gregg Hurwitz has created a cold-blooded killer-hero for the thinking reader.

"Antihero" is a coming-of-awareness story. X hears of a young woman who has been horrifically raped – a rape which is recorded and put online to feed the never-ending desire for the vile pornography "industry". He locates the woman, and she startles him by saying she doesn't want vengeance. She is not, she says, a victim. She has been victimised. Her character, her story, is admirably created and told by an author who clearly understands what it really takes to be a hero.

In the previous book in this splendid series, "Nemesis", X came to understand grief. In this book he learns humility, and – perhaps – love. What it takes to be human. Orphan X makes Reacher look like a dull clod whose toothbrush has a deeper interior life than he does.

"Antihero" is available now at your favourite bookshop, and also at your local library. If you're into man-alone thrillers, this book will give you goosebumps.

MOVIE REVIEW

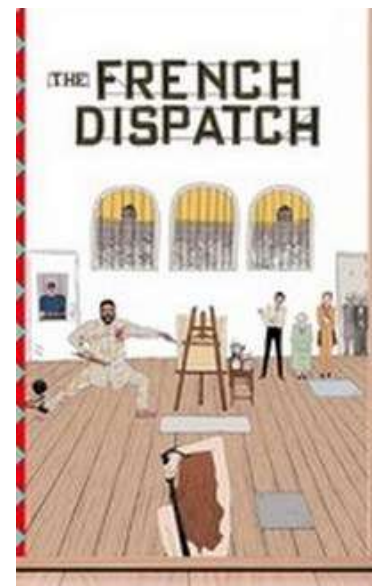
The French Dispatch (2021)

Directed by Wes Anderson (Now screening on Netflix)

Wes Anderson continues to delight, to inspire, and to break all the rules. He's the only film-maker I know whose films I'll make a point of seeing without asking who stars in the lead roles.

The French Dispatch is more style than substance, although the substance that's there is often overwhelming. The movie tells of an imaginary magazine (heavily influenced by The New Yorker magazine) The French Dispatch, based in an imaginary Ennui-sur-Blasé, and the stories that make up the whole movie are taken from the magazine. So far, so very Anderson.

A galaxy's worth of acting headliners – including Timothée Chalamet, Bill Murray, Jeffery Wright, Francis McDormand, Benicio del Toro, and more – make the most of the startlingly energetic and winsome script and play each line completely deadpan – which somehow manages to make the movie explosively funny.



A POEM FOR BOOK-CLUB LOVERS

Book Group

The last Thursday of every month was Book Group,
when the books would gather together to discuss Brian.

"It's no fun here any more," remarked *Bleak House*, glumly.
"Why doesn't he read us?" whined the *Grapes of Wrath*. "It makes me so angry!"
"I'm sure he only bought me so he can show me off to his friends,"
complained *Ulysses*, in a stream of self-consciousness.

"I bet he can't even remember my name, *The Idiot*,"
muttered a voice from the Russian literature section.
"That's because he avoids you like *The Plague*," said another.
"C'est vrai!" came a cry. "It is like I do not exist."

"Let's not give up on him yet." It was *Brave New World*.
After some *Persuasion*, they agreed to give him one last chance.
"Be quiet!" cried *Waiting for Godot* with *Great Expectations*.
"Here he comes now!"

Brian entered the room, with his phone.
He sat down and watched some videos of baby pandas falling over.
After an hour or so, he started googling cats dressed as celebrities.

On the shelf, the books waited with uncracked spines,
their silence speaking volumes.

Brian Bilston



The Joy of choosing a Password



A recent password audit found that someone was using the
following password:

"MickeyMinniePlutoHueyLouieDeweyDonaldGoofySacramento".

When asked why such a long password, they said they were told that it
had to be at least 8 characters long and include at least one capital.

Cutty Sark: More than a famous ship.

Last month, Stewart Cairns, writer, jockey, farmer, big-game preserver, raconteur, and all-around Good Bloke told us how the celebration of Burn's Night brings out the Celt in him, swirling him away to the joys of Burns' poetry and the story that introduced him to the name and meaning of "Cutty Sark". He concludes his musings here.

And so, to Cutty Sark – my Cutty Sark.

The pale gold whisky, that has been my favourite dram for as long as I can remember. This may or may not have been passed down from my father, but I do know that whenever I pour a tot (or two) of the shimmering liquid it never fails to bring to my mind a picture of a beautiful young woman in her own cutty sark (short-cut skirt), leaping and dancing to the skirl of the pipes, then chasing a drunken farmer on to the Brig O'Doon.



Cutty Sark then brings to me images of the fastest and greatest clipper ship ever built – the one that beat all comers to deliver the first tea of the season from Shanghai to London each year. A bit like the beautiful young witch, Nannie, this Cutty Sark is also beautiful and was built for speed.

She was built in Dumbarton on the River Leven in Scotland in 1869 and was built specifically for the 'Clipper Run' – the China Tea Trade – from Shanghai to London. Crossing the South China Sea and the Indian Ocean, then sailing further south to round the Cape of Good Hope and then pitching further into the deep south to fully utilise the wild winds of the Roaring Forties. She consistently outpaced all other sailing vessels in the race to deliver the first of the new season's tea to the lucrative London market. She was a 'Tea Clipper' on this run, until steam and the newly opened Suez Canal usurped that passage and altered the economics of the tea trade by shortening the long voyage around the Cape by 3000 miles and several weeks. She was then

transferred to carrying wool from the great wool sales of New South Wales back to Liverpool and the wool mills of west Yorkshire and northern England.

In a different, later life, this magnificent ship was sold on to a Portuguese trading company and re-named Ferriera, sailing as a common freighter. She was onward sold again later, re-named Cutty Sark, and spent years in the 1920's trading across the Atlantic where her speed was paramount to her profitability. She was 'running' whisky under Captain William McCoy during the prohibition years, so speed was critical. It was in this guise that



a retired sea captain recognised her, bought her, refurbished her, and took her on as a training ship in Falmouth before she was eventually taken to London where she lives to this day in Greenwich in a specially built dry dock. Rebuilt and refitted to her previous glory after a couple of devastating fires, she serves as a superb reminder of what she

once was – the fastest and greatest clipper ship that was ever built. Keeping with tradition, and Robbie Burns, the figurehead on the bowsprit of the refurbished Cutty Sark is none other than Nannie in her Cutty Sark, still clutching the tail of the unfortunate Maggie!



I love my Cutty Sark whisky and the wonderful and colourful memories and history of this unique ship. A beautiful mini-skirted young woman, an inebriated kilted Scotsman with his blue Tam O'Shanter jammed on his head in wild stormy weather, a grey mare with a shortened tail, the Brig O'Doon, and then on to that magnificent Clipper running the Roaring Forties under full sail. Proper China Tea also

reminds me of this Cutty Sark: it was, after all, the very reason for her being.

Do you have a story to share?
Write it up and send it to the Editor at
newsletter@u3atauranga.org.nz
Include photos, if you have them –
otherwise, I'll see what I can dig up for you.

Goodbye Windows 11 ... Hello Linux

From the desk of Margaret Marsh, 40 years in IT.



There is a war going on. No, not Ukraine or Iran - but among PC users like you and me. It's about the grip Microsoft has on your computer's Operating System (OS), and the people moving away from Microsoft Windows 11 and replacing it with a Linux operating system. Their reasons can be found all over the net. YouTube in particular has many commentators on the subject.

The Windows 11 vs. Linux debate is accelerating due to user frustration with Windows 11's strict hardware requirements (TPM 2.0), privacy-invading telemetry, forced ads, and the 2025 end-of-support for Windows 10. The Windows Recall feature takes frequent screenshots of your screen to act as a searchable, AI-powered memory of your activity. Due to its ability to store sensitive data (passwords, bank info, messages) in a local database, it has been widely criticised as a "security nightmare" and "potential spyware".

Linux offers a faster, customisable, and free alternative.



What, exactly, is Linux?

It is a free, open-source operating system that acts as the foundation for a vast array of computing devices, from smartphones and home appliances to web servers and the world's most powerful supercomputers.

At its core, Linux is a "kernel." The kernel is the bridge between your computer's hardware (like the CPU, memory, and storage) and the software applications you use. It manages resources and ensures everything runs correctly and faster.

When people talk about "running Linux" on a computer or server, they are actually using a "distribution" (distro) version such as Ubuntu, Linux Mint, or Fedora, etc. Distro versions are used for different audiences:

- User friendly **Ubuntu** is great for beginners and widely used in offices and home desktops.
- **Linux Mint** is often recommended for those switching from Windows, as it feels very familiar.

- **Fedora** is a cutting-edge distro often used by developers to test new technologies.

These distro bundles include the Linux kernel, system tools, libraries, and a graphical user interface.

What makes Linux unique:

It's Open-Source: Unlike Windows or MacOS, which are proprietary and controlled by single companies, Linux is open-source. This means the underlying code is available for anyone to view, modify, and distribute. This fosters a global community of developers who constantly improve the system, fix bugs, and add new features.

It's Highly Customisable: Because it is modular, you can tailor Linux to your specific needs. You can swap out almost any part of the system, including the desktop interface, how the file system is managed, or how the system handles graphics.

Efficiency: Linux generally runs smoothly on various hardware, including machines with less power or older devices, while Windows often requires more resources for optimal performance. This difference can lead to Windows' performance lagging compared to Linux.

Security & Stability: Linux is famous for being stable and secure. It is less prone to the viruses and malware that often plague other systems, and it is frequently updated to patch vulnerabilities.

And the best thing ... it's Free: Most popular versions of Linux are free to download and install. But you would have to pay a techie to install it on your compute if you did not feel confident to do this. You can use it on one computer or ten thousand without paying a cent for licensing. Of course it would be nice to give a donation to the developer!

Where is Linux used?

You likely interact with Linux every day without knowing it:

Mobile Devices: Android is built on top of the Linux kernel.

Servers & Cloud: The vast majority of the internet (web servers, cloud infrastructure, and databases) runs on Linux because of its reliability and ability to handle heavy workloads.

Supercomputers: Every single one of the top 500 fastest supercomputers in the world uses Linux.

Embedded Systems: It powers smart TVs, home appliances, routers, car infotainment systems, and many Internet of Things (IoT) devices.

Desktops & Laptops: While less common than Windows or MacOS on home computers, it is a favourite for privacy-focused users, developers, programmers, and IT professionals.

I am presently tracking down techies that will do the install on your Windows laptop. I will keep you posted.

Further info: [Why Everyone is Switching to Linux?](#)



Do you have some advice or hard-earned practical knowledge to pass on?

Write it up today and send it to

newsletter@u3atauranga.org.nz

You might just change someone's life for the better.

From The Shed

A regular series looking through some 50 and 60 year old newspapers found in a neighbour's shed.

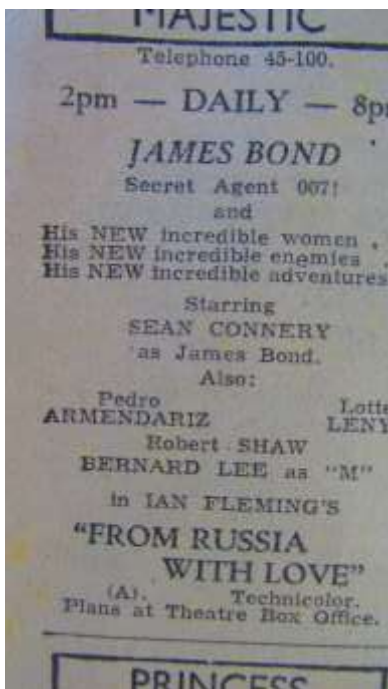
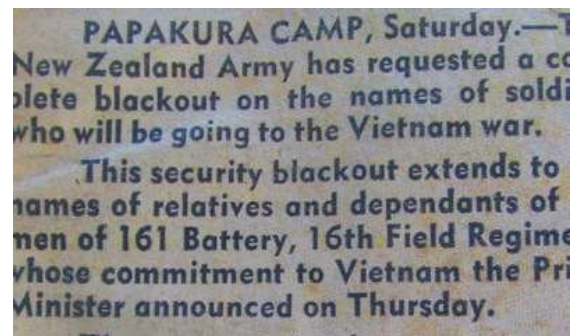


May 30th, 1965 – and Viet Nam was (and would remain so for another ten years) in the headlines.

This edition of the Sunday Times was headlined NO NAMES NO PACK DRILL FOR NZ MEN – explaining why the names of individual servicemen being sent to Viet

Nam and their families and dependants were being made confidential.

The reason given was to protect them from reprisals or activities from protesters. This may have been justified: threats had been made. Feelings were certainly running high over this issue.



In 1963's Dominion newspaper The Majestic Theatre in Wellington was advertising – in a strangely muted, dull, and boring way – that the New James Bond movie was screening. This was “From Russia With Love”, Bond’s second film, and the one that cemented the franchise – which, in another couple of years, will qualify for the Super.

Note, also, the hard-to-remember phone number...

The movie poster from the same year was, perhaps, a little more evocative of the Bond ethos: women, guns, and a mockingly

cocked eyebrow. I recall looking *exactly* like Sean Connery that year.....



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THERE'S SOMETHING FOR EVERYONE AT U3A

U3A Tauranga offers a wide range of interest groups, some of which are based in Katikati. Members are welcome to apply to join any of our groups, full details of which are regularly updated in the online Handbook. For more information, just click on the link on our website www.u3atauranga.kiwi.nz

If you wish to become a member of U3A Tauranga, you can complete the online application at [Application Form | U3A Tauranga \(infoodle.com\)](#).

Newsletter

Next issue: May 2026 Deadline for material is May 1, 2026.
We welcome your articles at newsletter@u3atauranga.org.nz