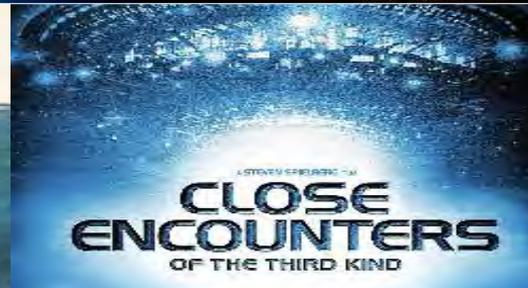
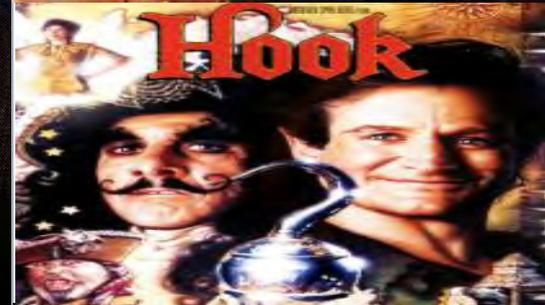


CELEBRATE
JOHN WILLIAMS'
92nd BIRTHDAY
2.8.1932
by Margaret Marsh

A portrait of John Williams, an elderly man with a white beard and glasses, wearing a dark suit.



A Modern Classical Composer:

John Towner Williams – aka **The Maestro**

Born New York: February 8, 1932

“Without John Williams, bikes don’t really fly, nor do brooms in Quidditch matches, nor do men in red capes. There is no Force, Dinosaurs do not walk the Earth, we do not wonder, we do not weep, we do not believe.”

~ Stephen Spielberg.

Formally educated in composition and piano, John Williams is a well-known classical musician who has contributed to many films and TV shows. He grew up in a musical family, holds a degree from the Juilliard University, and composed music during his military service.

His style is described as a blend of romanticism, atonal music, and impressionism with complex orchestration. In addition to his works for the film industry, he has composed for the concert stage and concertos for various instruments for several culturally significant events.

John Williams is outstanding for the long list of awards and nominations he has received throughout his long career. Moreover, he was awarded the **National Medal of Arts** in 2009, the most prestigious award an artist can receive from the American Government.

<https://www.youtube.com/watch?v=p9ujt4zeEGw>

AWARDS

In a career that has spanned seven decades, Williams has composed some of the most popular, recognisable and critically acclaimed film scores in cinema history.

He is best known for his collaborations with Steven Spielberg and George Lucas and has received numerous accolades including:

- **26 Grammy Awards,**
- **5 Academy Award Oscars,**
- **7 BAFTA Awards,**
- **3 Emmy Awards and**
- **4 Golden Globe Awards.**

With 54 Academy Award nominations, he is the second-most nominated person, after Walt Disney, and, at 92, is the oldest **Oscar nominee in any category.**

Airman Composes Way To Movie Musical Career

By PAUL GALLOWAY

Someday the words "Music by Johnny Williams" will flash on your local theater screen. When this statement appears you will recall when Johnny was A/1c John Williams, AF 19389341, 523 Air Force Band, March Air Force Base.

Recently assigned to the 523d AF Band from Newfoundland, Johnny's capabilities and experiences, consisting of composing and scoring background music for a 22 minute travelogue, appearing as accompanist with top Hollywood personalities and "jamming" with jazz greats, add up to nearly a lifetime of musical achievements crammed into his 22 years.

Born in Flushing, N. Y., Johnny started his musical career at the early age of nine with the usual scales and arpeggios keeping him glued to the piano bench while his friends were out playing baseball. Additional studies in harmony, theory and composition at UCLA and advanced private piano studies with Robert Van Eps of the MGM music staff were gained starting during 1947 when his father, a



August 1954: the US Air Force's Paul Galloway made a stunningly accurate prediction of John Williams' future as a film composer! Here 22 year old Williams is rehearsing an original score, for woodwind and percussion. The music is for the soundtrack of a film for the Canadian Government, where some of the melodic segments are based on the folk tunes of Newfoundland.

BODY OF WORK

Williams's early work as a film composer includes:

- **Valley of the Dolls 1967**
- **Goodbye, Mr. Chips 1969**
- **Images 1972**
- **The Long Goodbye 1973**

Oscar wins: he received five “*Best Original Score*” Academy Awards for:

- **Fiddler on the Roof 1971**
- **Jaws 1975**
- **Star Wars 1977**
- **ET : The Extra Terrestrial 1982**
- **Schindler's List 1993**



**Most Oscar-
Nominated
Person Alive**

JOHN WILLIAMS
The Fabelmans

Hollywood
REPORTER

Other memorable collaborations with Spielberg include:

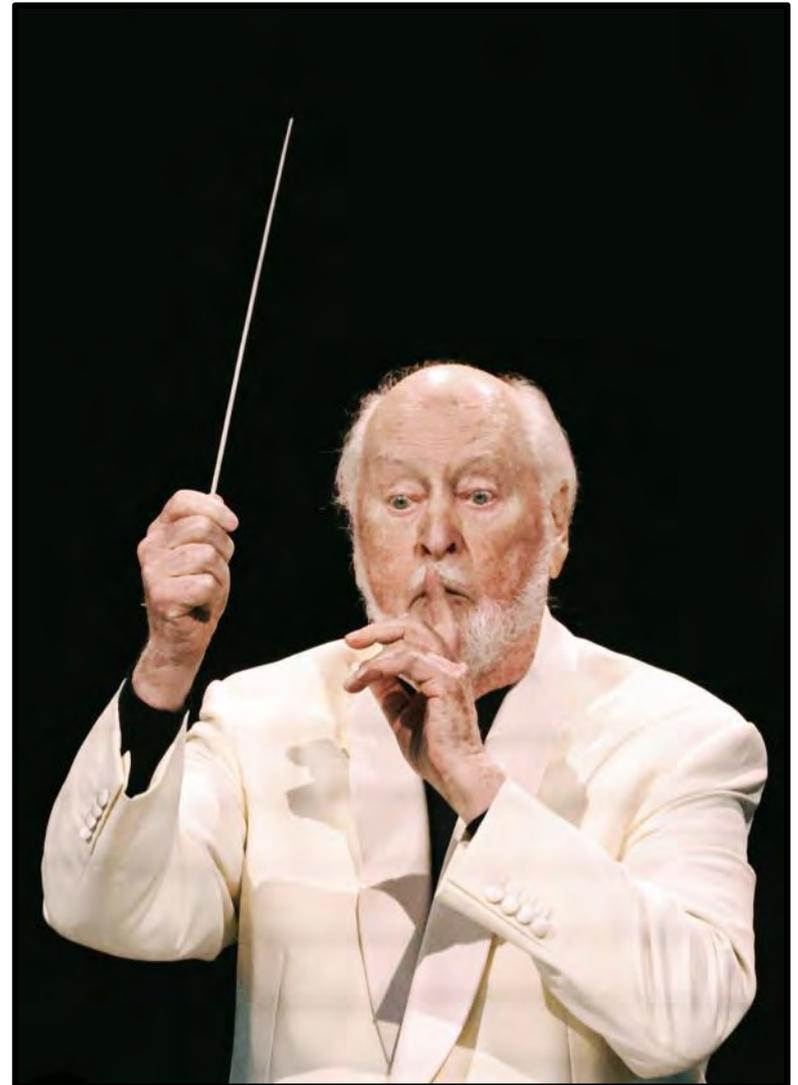
- **Close Encounters of the Third Kind 1977**
- **Indiana Jones 1981–2023**
- **Jurassic Park 1993**
- **Saving Private Ryan 1998**
- **Catch Me If You Can 2002**
- **War Horse 2011**
- **Lincoln 2012**
- **The Fabelmans 2022**

He also scored:

- **Superman 1978**
- **The first two Home Alone films 1990–1992**
- **The first three Harry Potter films 2001–2004**

Concert composer

In addition to his film work, Williams is well known as a concert composer and conductor. He has composed symphonies as well as concertos for various instruments. In 1980 he became the conductor of the Boston Pops, touring and recording extensively and sometimes leading the orchestra in live renditions of his popular film scores. After his retirement in 1993, Williams remained a laureate conductor for the Pops and guest conductor for such orchestras as the London Symphony and Los Angeles Philharmonic. In 2009 he composed and arranged a song for the inauguration ceremony of U.S. President Barack Obama.



1985:

Concerto for Tuba and Orchestra [1.26]

John Williams's Tuba Concerto was written as a centennial commission for the Boston Pops.

Cast in three connected movements, the 18 minute concerto trains the spotlight on an instrument that is more accustomed to playing a supporting role. Its combination of lyricism, agility, wit, and emotional drive makes us wonder why this behemoth of the brasses doesn't get more concerto outings.

The instrument's virtuosic possibilities reach a high plane in the first-movement cadenza, while the second movement casts the tuba in gentler light, its mellow timbre emerging out of orchestral writing of mysterious mien.

In the finale, a rondo that includes some brashly jazzy outbursts, the tuba emerges as an acrobat, bustling along with the vivacity normally encountered from instruments a fraction of its size.

https://www.youtube.com/watch?v=KtLQE-ko_V4





The Genius of John Williams

The scores for the 9-film epic **Star Wars** series contain some of the most recognisable, and popular music ever written for cinema.

This video analyses one theme, or set piece, from each of the three trilogies:

- “Duel of the Fates” from the prequels,
- “Princess Leia's Theme” from the original trilogy
- “The Battle of Crait” from the sequels.

Learn how Williams created the iconic sound of the Star Wars universe, as well as how he uses the music to enhance the narrative and add depth to the characters.

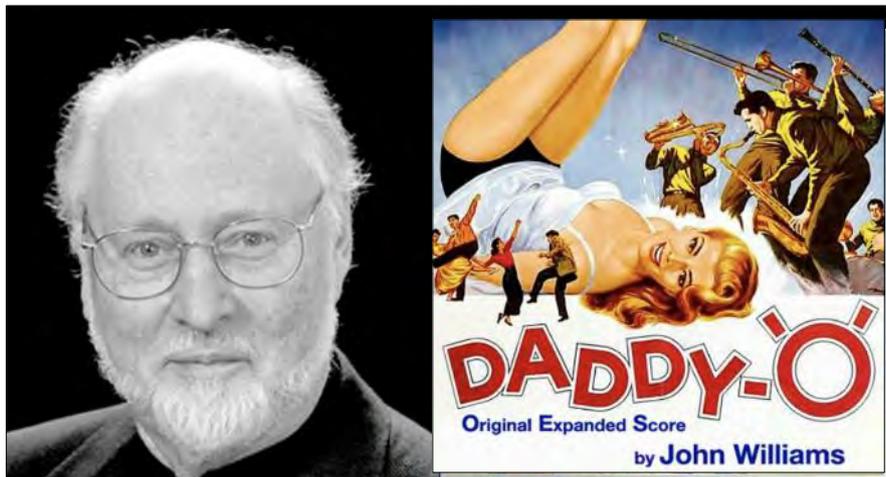
<https://www.youtube.com/watch?v=v5ysBKUC4-w>

[22.30]

1959:

Daddy-O is a B-movie directed by Lou Place. The film is notable for its soundtrack as being John Williams' debut film score. [1.57]

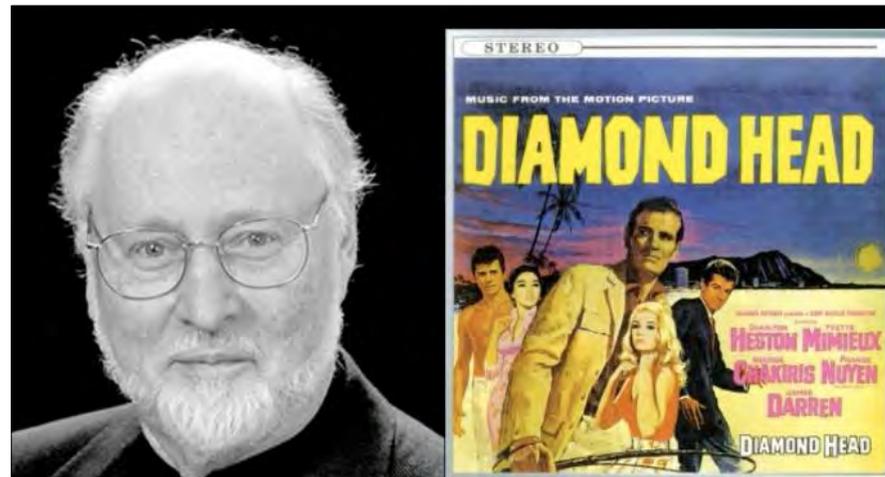
<https://www.youtube.com/watch?v=j00SepAuToo>



1962:

Diamond Head is a drama romance film starring Charlton Heston. The original music score was composed by John Williams. [3.15]

<https://www.youtube.com/watch?v=uAUAb2U2GqA>



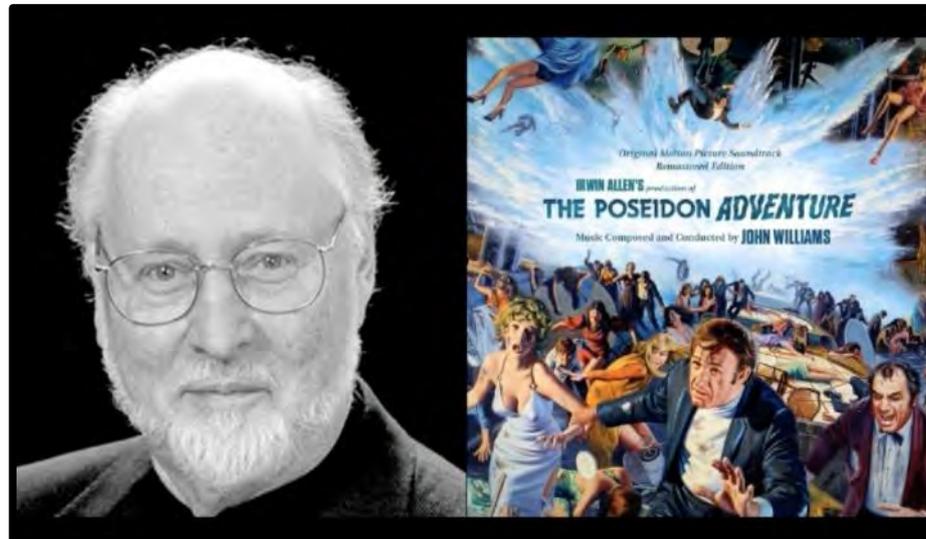
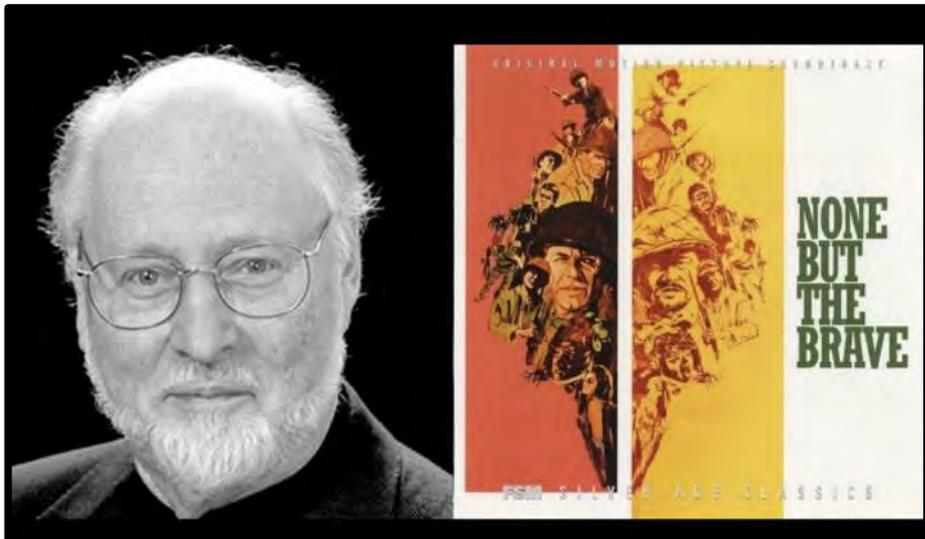
1965:

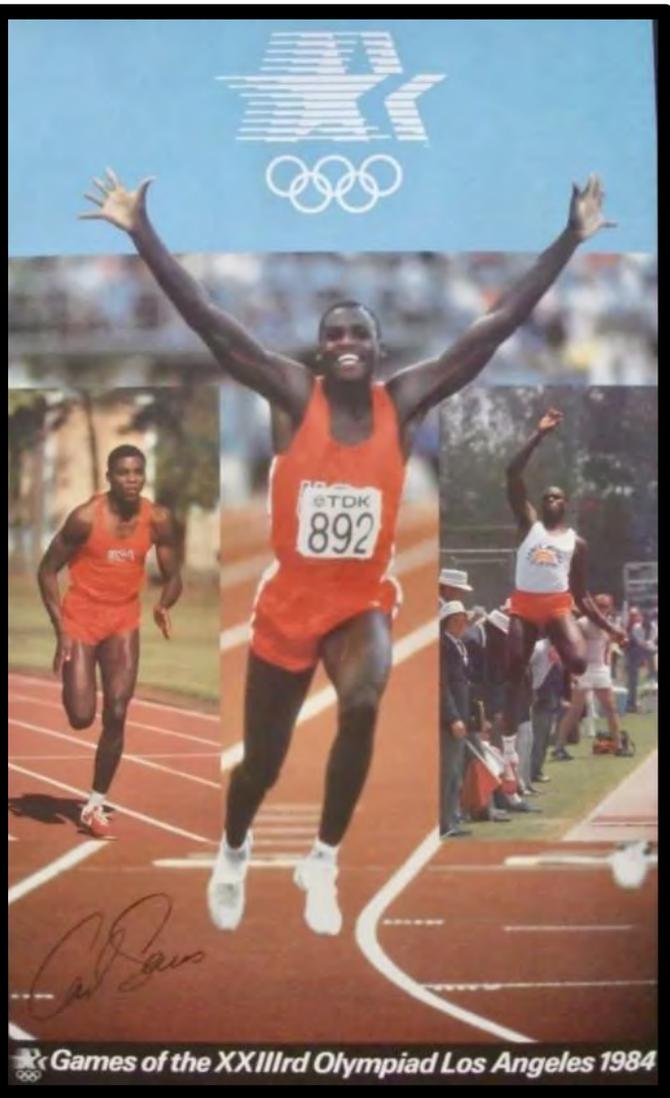
None but the Brave is an epic anti-war film directed by Frank Sinatra about a small contingent of Japanese and American soldiers making an uneasy truce on a small Pacific island. [3.43]
<https://www.youtube.com/watch?v=DEEKgWFsZ4Y>

1972:

The Poseidon Adventure

A disaster movie, the plot centers on the SS Poseidon, an aging luxury liner on her final voyage from New York to Athens, before she is scrapped. [2.55]
<https://www.youtube.com/watch?v=-7cOdQC2rnc>





1984 – The Olympic Games – Bugler’s Dream Fanfare:

This Grammy Award winning music was commissioned for the **1984 Los Angeles Summer Olympic Games**.

The first 45 seconds of the anthem were composed in 1958 by **Leo Arnaud** for his “**Bugler's March**”, and it has become synonymous with the Olympics since the late 1960’s.

Following the March is Williams’ faster-paced “**Olympic Fanfare and Theme**”.

This clip is from the 2009 Mountbatten Festival of Music, RAH, London.

The Bands of HM Royal Marines. [4.22]

<https://www.youtube.com/watch?v=AGhGdsK83LQ>

30th Anniversary of "Olympic Fanfare and Theme" [3.07]

<https://www.youtube.com/watch?v=EALRJIZmWY4>



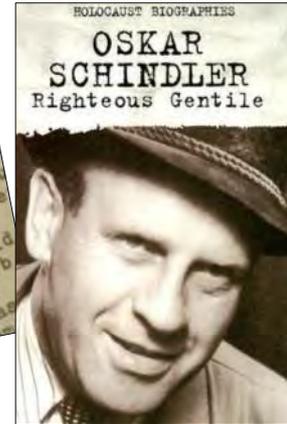
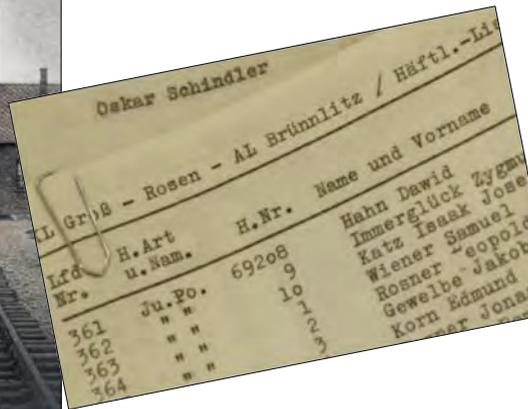
1993 – Schindler’s List - Main Theme [6.19]

Based on the 1982 novel “Schindler's Ark” by Australian novelist Thomas Keneally, the film follows Oskar Schindler, a German industrialist who saved more than a thousand Jewish refugees from the Holocaust by employing them in his factories during World War II.

Williams was amazed by the film, and felt it would be too challenging. He said to Spielberg, “*You need a better composer than I am for this film.*” Spielberg responded, “*I know. But they're all dead!*” Williams won an Academy Award for Best Original Score for Schindler's List, his fifth win.

Our video is filmed in The Great Synagogue in Budapest, the largest in Europe seating 3,000.

<https://www.youtube.com/watch?v=iFGrooN6YDc>



Schindler sees a girl in red during the liquidation of the Kraków ghetto. The red coat is one of the few instances of color used in this predominantly black and white film.



1993 – Jurassic Park - Main Theme [6.14]

Williams began writing the Jurassic Park score at the end of February 1993, and it was conducted a month later. He described it as, “a rugged, noisy effort—a massive job of symphonic cartooning”. He also said that, while trying to, “match the rhythmic gyrations of the dinosaurs”, he ended up creating, “these kind of funny ballets”.

For the first time, Spielberg was unable to attend the recording sessions for one of his movies, as he was in Poland filming Schindler’s List. Instead, Williams gave Spielberg demo tapes with piano versions of the main themes.

In this clip, Williams makes his conducting debut with the Wiener Philharmoniker, the concert was held at Vienna’s Musikverein in January 2020 and was the first performance he had ever conducted in continental Europe.

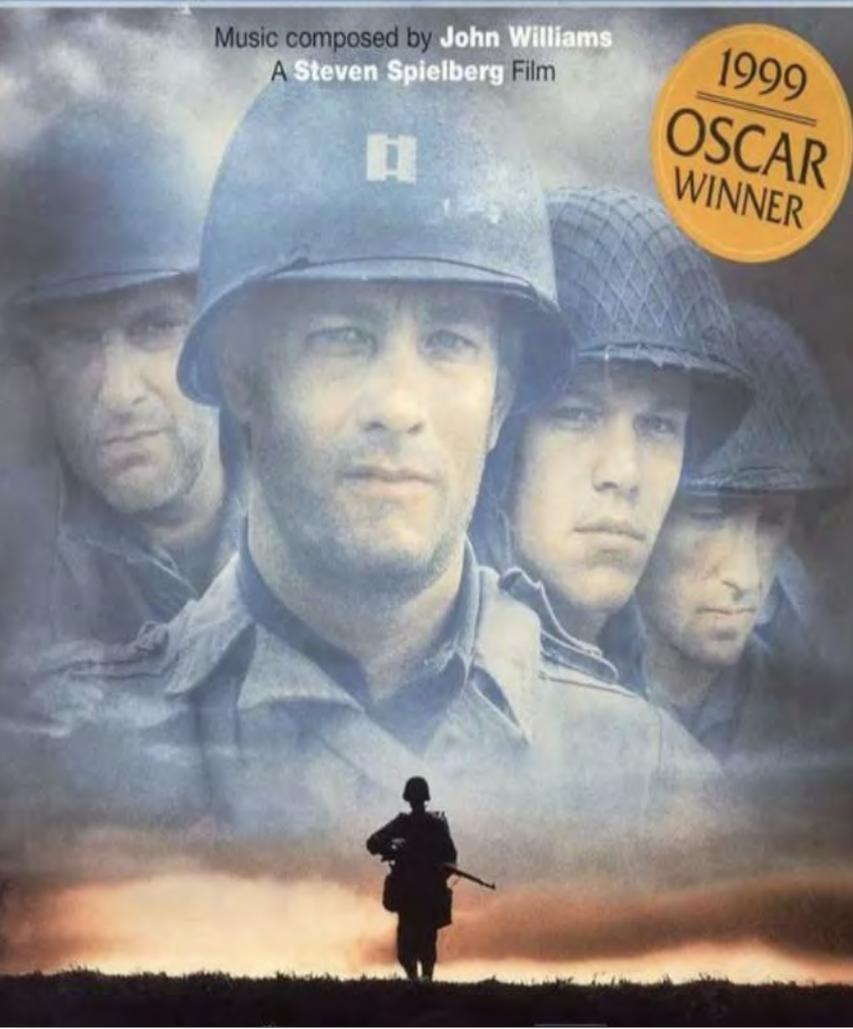
<https://www.youtube.com/watch?v=-NqaupGcCpw>

saving private ryan

Hymn To The Fallen

Music composed by **John Williams**
A **Steven Spielberg** Film

1999
OSCAR
WINNER



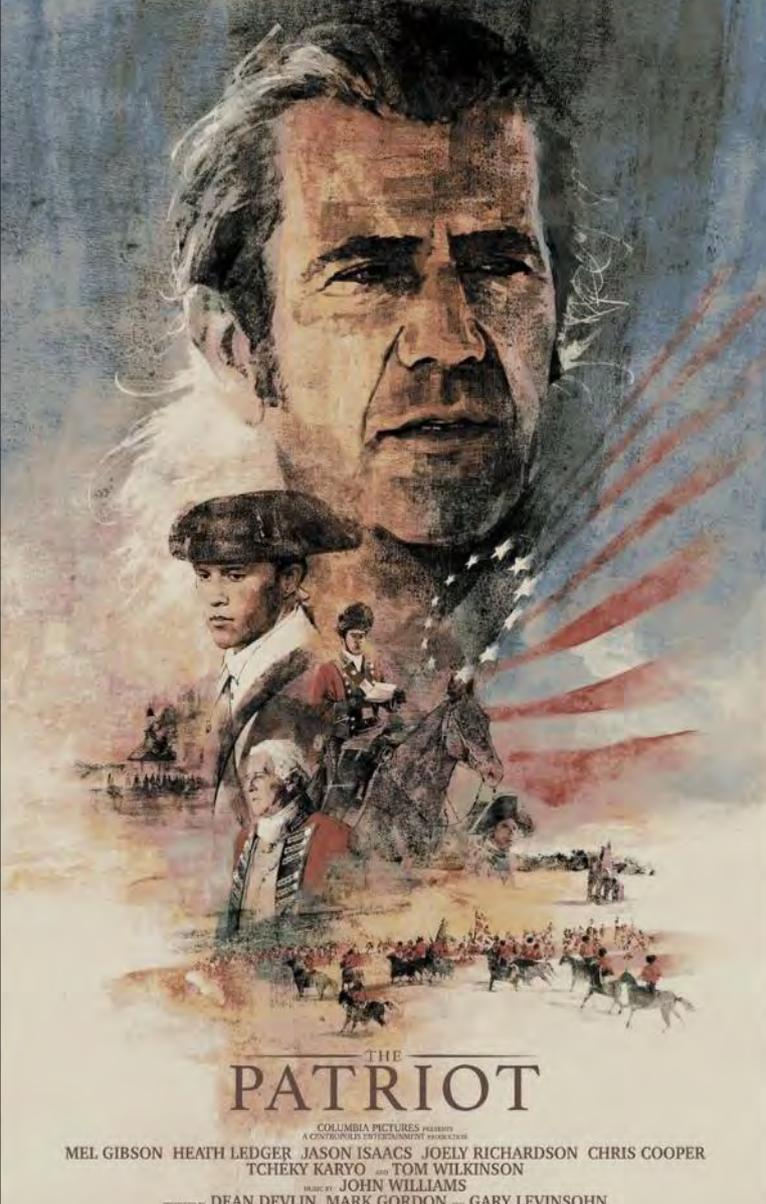
1998 – Saving Private Ryan - Hymn to the Fallen [3.26]

Set in Normandy, France in 1944 during World War II, it follows a group of soldiers, led by Captain John Miller, on a mission to locate Private James Francis Ryan and bring him home safely after his three brothers have been killed in action.

Spielberg chose little music accompaniment, wanting the sounds of battle and death to be prominent. He and Williams watched a rough cut of the film to agree on which scenes would feature music. Williams deliberately avoided “anything grandiose or operatic” and recorded the 55-minute score over three days at Symphony Hall in Boston, with the Boston Symphony Orchestra and vocals by the Tanglewood Festival Chorus.

Spielberg chose to place “Hymn to the Fallen” on the closing credits because it will “stand the test of time and honour forever the fallen of this war and possibly all wars” and felt it showed Williams’ “sensitivity and brilliance.”

<https://www.youtube.com/watch?v=f2zAUHAdaBE>



2000 - The Patriot Theme (Piano Solo) [2.47]

The Patriot is one of Williams' most touching scores, but also one of the lesser known.

It is quite interesting why the theme from this movie is not as renowned as "*Saving Private Ryan*", or "*Schindler's List*". However, less popularity is not equivalent to less quality. On this one, it is quite the contrary.

Set in Berkeley County, South Carolina in 1776, the story follows Benjamin Martin an American colonist opposed to going to war with Great Britain. Unfortunately, along with his son Gabriel, he gets swept into the American War of Independence when his home life is disrupted, and one of his sons is murdered.

<https://www.youtube.com/watch?v=NIDPQs9iZMY>

HEDWIG'S THEME

From Warner Bros. Pictures'
HARRY POTTER AND THE SORCERER'S STONE

By JOHN WILLIAMS



2001 - Harry Potter and the Philosopher's Stone

"Hedwig's Theme" [5.37]

Based on the series of popular fantasy novels by author J. K. Rowling, this orchestral piece serves as the main theme for all the Harry Potter films. Of the several themes Williams composed for the film, the most prominent is "Hedwig's Theme". Although this theme may originally have been intended only for Harry's pet snowy owl Hedwig, its pervasiveness throughout the film captures much of the general air of mystery and wonder that a child like Harry would feel in becoming part of a world filled with magic.

<https://www.youtube.com/watch?v=ao77ZUCQNnY>



Published in the USA as: *Harry Potter and the Sorcerer's Stone*

WAR HORSE

MUSIC FROM THE MOTION PICTURE SOUNDTRACK



COMPOSED BY JOHN WILLIAMS

2011 – War Horse – Dartmoor 1912 [7.48]

On the outbreak of the First World War, teenager Albert's beloved horse, Joey, is sold to the cavalry by his father. After being sent to France, in a bid to survive, Joey has an unexpected journey across war torn Europe. Albert enlists in the British Army, and is wounded during the Battle of the Somme. Whilst recovering in hospital, he learns of a horse found in no mans land.

Composing the music, Williams took inspiration by visiting a horse ranch in California and observing horses and their behaviour, saying:

"I got in the habit of watching the horses in the morning, and I began to see how they connect to each other and how they became curious about me. That's when I really began to get the sense that horses are very special creatures. They have been magnificent and trusted friends for such a long time and have done so much for us with such grace."

The score was recorded by a 90-piece orchestra and Williams compared the recording sessions more to a concert piece rather than a traditional film score, as it relied more on the individual performance of the musicians.

<https://www.youtube.com/watch?v=tgKSGxhdrMM>

From the human beans that created "E.T."
and the author of
"Charlie and the Chocolate Factory"
and "Matilda"



Disney
THE
BFG

The World
Is More Giant
Than You Can
Imagine

2016 – The BFG [5.05]

An adaptation of Roald Dahl's children story, "*The Big Friendly Giant*" which, in the vein of the author's other works for children, combines darker elements and often adults in the roles of villains with humour, lightness of touch and terrific word play.

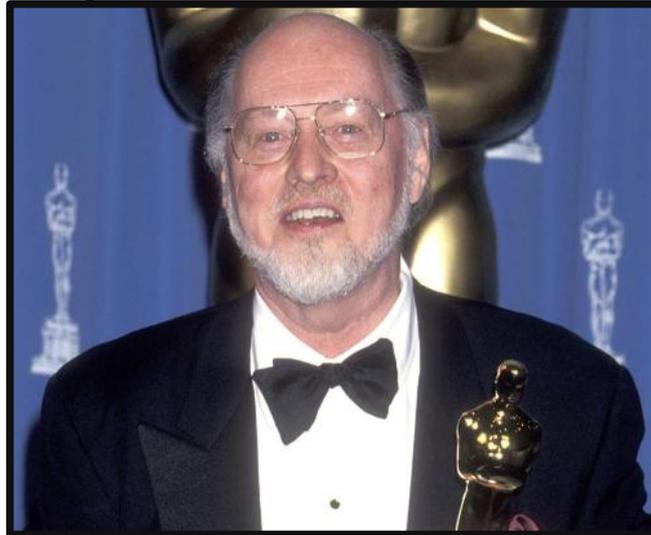
While the film reportedly includes more of the whimsy and less of the dark, the score sees the maestro returning to magic and childish wonder in full force and in a very familiar style.

At this point in his career Williams has attained unmatched orchestrational flair, detail and mastery that is again evident in this score. Child-like wonder is the modus operandi of the music and thus there is the expected Williams glowing and twinkling veneer to much of this score and a bouncy light touch.

<https://www.youtube.com/watch?v=wV9PemiY3VE>

And finally ... John Williams conducts “A Tribute to the Film Composer”

Casablanca
Citizen Kane
Cinema Paradiso
Star Wars
Exodus
Out of Africa
Doctor Zhivago
Rocky
The Natural
Psycho
E.T.
Jaws
The Seahawk
Spellbound
Patton
The Godfather
Titanic
The Magnificent Seven
The Pink Panther
The Bridge on the River Kwai
20th Century Fox Trademark
Warner Bros Fanfare



<https://www.youtube.com/watch?v=6EC2fi3SGYI>

Awards & Nominations

As at 10 March 2024: 5 Oscars and 54 nominations

Honours and Awards:

AFI Lifetime Achievement Award (2016)
American Academy of Arts & Sciences Fellow (2009)
Kennedy Center Honor (2004)
National Medal of Arts (2009)
Olympic Order (2003)

Honorary Degrees:

American Film Institute (2002)
Berklee College of Music (1980)
Boston College (1993)
Boston University (1985)
Eastman School of Music (2001)
Harvard University (2017)
The Juilliard School (2004)
Middlebury College (1987)
Northeastern University
New England Conservatory of Music (1985)
Oberlin Conservatory of Music (1995)
Tufts University (1984)
University of Massachusetts at Boston
University of Hartford (1988)
University of South Carolina at Columbia (1981)
University of Southern California (2005)
Utah State University (2001)
and five other universities

Academy Awards:

Fiddler on the Roof (1971) [Scoring: Adaptation and Original Song Score]
Jaws (1975) [Original Score]
Star Wars (1977) [Original Score]
E.T. (1982) [Original Score]
Schindler's List (1993) [Original Score]



Academy Award Nominations:

Valley of the Dolls (1967) [Scoring of Music, Adaptation or Treatment]
The Reivers (1969) [Original Score for a Motion Picture (not a musical)]
Goodbye, Mr. Chips (1969) [Score of a Musical Picture (original or adaptation)]
Fiddler on the Roof (1971) [Scoring: Adaptation and Original Song Score]
Images (1972) [Original Dramatic Score]
The Poseidon Adventure (1972) [Original Dramatic Score]
Cinderella Liberty (1973) [Original Dramatic Score]
"Nice to Be Around" from Cinderella Liberty (1973) [Song]
Tom Sawyer (1973) [Original Song Score and/or Adaptation]
The Towering Inferno (1974) [Original Dramatic Score]
Jaws (1975) [Original Score]
Star Wars (1977) [Original Score]
Close Encounters of the Third Kind (1977) [Original Score]
Superman (1978) [Original Score]
The Empire Strikes Back (1980) [Original Score]
Raiders of the Lost Ark (1981) [Original Score]
E.T. (1982) [Original Score]
"If We Were In Love" from Yes, Giorgio (1982) [Song]
Return of the Jedi (1983) [Original Score]
Indiana Jones and the Temple of Doom (1984) [Original Score]
The River (1984) [Original Score]
Empire of the Sun (1987) [Original Score]
The Witches of Eastwick (1987) [Original Score]
The Accidental Tourist (1988) [Original Score]
Born on the Fourth of July (1989) [Original Score]
Indiana Jones and the Last Crusade (1989) [Original Score]
Home Alone (1990) [Original Score]
"Somewhere in My Memory" from Home Alone (1990) [Song]
JFK (1991) [Original Score]
"When You're Alone" from Hook (1991) [Song]
Schindler's List (1993) [Original Score]
Nixon (1995) [Original Dramatic Score]
Sabrina (1995) [Original Musical or Comedy Score]
"Moonlight" from Sabrina (1995) [Original Song]
Sleepers (1996) [Original Dramatic Score]
Amistad (1997) [Original Dramatic Score]
Saving Private Ryan (1998) [Original Dramatic Score]
Angela's Ashes (1999) [Original Score]
The Patriot (2000) [Original Score]
A.I. Artificial Intelligence (2001) [Original Score]
Harry Potter and the Sorcerer's Stone (2001) [Original Score]
Catch Me If You Can (2002) [Original Score]
Harry Potter and the Prisoner of Azkaban (2004) [Original Score]
Memoirs of a Geisha (2005) [Original Score]
Munich (2005) [Original Score]
War Horse (2011) [Original Score]
The Adventures of Tintin (2011) [Original Score]
Lincoln (2012) [Original Score]
The Book Thief (2013) [Original Score]
The Force Awakens (2015) [Original Score]
The Last Jedi (2017) [Original Score]

Primetime Emmy Awards:

Heidi (1968) [Outstanding Achievement in Musical Composition]
Jane Eyre (1971) [Outstanding Achievement in Musical Composition]
Great Performances (2009) Outstanding [Original Main Title Theme Music]

Primetime Emmy Award Nominations:

Alcoa Premiere (1962) [Outstanding Achievement in Original Music]
Alcoa Premiere (1963) [Outstanding Achievement in Composing Original Music]
Heidi (1968) [Outstanding Achievement in Musical Composition]
Jane Eyre (1971) [Outstanding Achievement in Musical Composition]
The 74th Annual Academy Awards (2002) [Outstanding Music Direction]
Great Performances (2009) Outstanding [Original Main Title Theme Music]

Golden Globe Awards:

Jaws (1975) [Best Original Score]
Star Wars (1977) [Best Original Score]
E.T. (1982) [Best Original Score]
Memoirs of a Geisha (2005) [Best Original Score]

Golden Globe Award Nominations:

The Poseidon Adventure (1972) [Best Original Score]
Cinderella Liberty (1973) [Best Original Score]
Earthquake (1974) [Best Original Score]
Jaws (1975) [Best Original Score]
Star Wars (1977) [Best Original Score]
Superman (1978) [Best Original Score]
The Empire Strikes Back (1980) [Best Original Score]
E.T. (1982) [Best Original Score]
The River (1984) [Best Original Score]
Empire of the Sun (1987) [Best Original Score]
The Accidental Tourist (1988) [Best Original Score]
Born on the Fourth of July (1989) [Best Original Score]
Schindler's List (1993) [Best Original Score]
"Moonlight" from Sabrina (1995) [Best Original Song]
Seven Years in Tibet (1997) [Best Original Score]
Saving Private Ryan (1998) [Best Original Score]
Angela's Ashes (1999) [Best Original Score]
A.I. (2001) [Best Original Score]
Memoirs of a Geisha (2005) [Best Original Score]
War Horse (2011) [Original Score]
Lincoln (2012) [Original Score]
The Book Thief (2013) [Original Score]



Grammy Awards:

Jaws (1975) [Best Album of Original Score Written for a Motion Picture]
 Star Wars (1977) [Best Pop Instrumental Performance]
 Main Title from Star Wars (1977) [Best Instrumental Composition]
 Star Wars (1977) [Best Album of Original Score Written for a Motion Picture]
 Theme from Close Encounters of the Third Kind (1978) [Best Instrumental Composition]
 Close Encounters of the Third Kind (1978) [Best Album of Original Score Written for a Motion Picture]
 Main Title Theme from Superman (1979) [Best Instrumental Composition]
 Superman (1979) [Best Album of Original Score Written for a Motion Picture]
 The Empire Strikes Back (1980) [Best Instrumental Composition]
 The Empire Strikes Back (1980) [Best Album of Original Score Written for a Motion Picture]
 Raiders of the Lost Ark (1981) [Best Album of Original Score Written for a Motion Picture]
 "Flying" (Theme from E.T.) (1982) [Best Instrumental Composition]
 E.T. (1982) [Best Album of Original Score Written for a Motion Picture]
 Flying (Theme from E.T.) (1982) [Best Arrangement on an Instrumental Recording]
 Olympic Fanfare and Theme (1984) [Best Instrumental Composition]
 Schindler's List (1994) [Instrumental Composition for a Motion Picture or Television]
 Saving Private Ryan (1998) [Best Instrumental Composition Written For A Motion Picture Or For Television]
 Theme from Angela's Ashes (2000) [Best Instrumental Composition]
 The Adventures Of Mutt- Indiana Jones and the Kingdom of the Crystal Skull (2008) [Best Instrumental Composition]
 The Book Thief from The Book Thief (2013) [Best Instrumental Composition]

**Grammy Award Nominations:**

Checkmate (TV) (1961) [Best Album of Original Score Written for a Motion Picture]
 Jaws (1975) [Best Album of Original Score Written for a Motion Picture]
 The Disaster Move Suite (1976) [Best Arrangement on an Instrumental Recording]
 Star Wars (1977) [Best Pop Instrumental Performance]
 Main Title from Star Wars (1977) [Best Instrumental Composition]
 Star Wars (1977) [Best Album of Original Score Written for a Motion Picture]
 Theme from Close Encounters of the Third Kind (1978) [Best Instrumental Composition]
 Close Encounters of the Third Kind (1978) [Best Album of Original Score Written for a Motion Picture]
 Close Encounters of the Third Kind (1978) [Best Album of Original Score Written for a Motion Picture]
 Main Title Theme from Superman (1979) [Best Instrumental Composition]
 Superman (1979) [Best Album of Original Score Written for a Motion Picture]
 Theme from Superman (Main Title) (1979) [Best Pop Instrumental Performance]
 The Empire Strikes Back (1980) [Best Instrumental Composition]
 The Empire Strikes Back (1980) [Best Album of Original Score Written for a Motion Picture]
 Yoda's Theme (1980) [Best Pop Instrumental Performance]
 Yoda's Theme (1980) [Best Instrumental Composition]]
 Imperial March (Darth Vader's Theme) (1980) [Best Instrumental Composition]]
 Raiders of the Lost Ark (1981) [Best Album of Original Score Written for a Motion Picture]
 "Flying" (Theme from E.T.) (1982) [Best Instrumental Composition]
 E.T. (1982) [Best Album of Original Score Written for a Motion Picture]
 "Flying" (Theme from E.T.) (1982) [Best Arrangement on an Instrumental Recording]
 E.T. (1982) [Best Pop Instrumental Performance]
 "Adventures on Earth" (1982) [Best Instrumental Composition]
 Return of the Jedi (1983) [Best Album of Original Score Written for a Motion Picture]
 Olympic Fanfare and Theme (1984) [Best Instrumental Composition]
 Prokofiev: Peter and the Wolf (1985) [Best Recording for Children]
 The Witches of Eastwick (1987) [Best Album of Original Score Written for a Motion Picture]
 Olympic Spirit (1988) [Best Instrumental Composition]
 Empire of the Sun (1988) [Best Album of Original Score Written for a Motion Picture]
 Indiana Jones and the Last Crusade (1989) [Best Album of Original Score Written for a Motion Picture]
 Born on the Fourth of July (1990) [Best Arrangement on an Instrumental Recording]
 The Star Wars Trilogy (1991) [Best Pop Instrumental Performance]
 Home Alone Main Title (1991) [Best Album of Original Score Written for a Motion Picture]
 Hook (1992) [Best Pop Instrumental Performance]
 Hook (1992) [Best Album of Original Score Written for a Motion Picture]
 Jurassic Park (1993) [Best Album of Original Score Written for a Motion Picture]
 Schindler's List (1994) [Instrumental Composition for a Motion Picture or Television]
 "Moonlight" from Sabrina (1996) [Best Song Written Specifically for a Motion Picture or for Television]
 The Lost World (1997) [Best Instrumental Composition Written For A Motion Picture Or For Television]
 Seven Years in Tibet (1997) [Best Instrumental Composition Written For A Motion Picture Or For Television]
 Amistad (1998) [Best Instrumental Composition Written For A Motion Picture Or For Television]
 Saving Private Ryan (1998) [Best Instrumental Composition Written For A Motion Picture Or For Television]
 Gershwin Fantasy (1998) [Best Classical Crossover Album]

Star Wars Episode 1: The Phantom Menace (1999) [Best Instrumental Composition Written for a Motion Picture, Television or other Visual Media]
 "Stella by Starlight" (from The Uninvited) from: Cinema Serenade 2: The Golden Age (1999) [Best Instrumental Arrangement]
 Theme from Angela's Ashes (2000) [Best Instrumental Composition]
 A.I. (2001) [Best Score Soundtrack Album For A Motion Picture, Television Or Other Visual Media]
 Harry Potter and the Sorcerer's Stone (2001) [Best Score Soundtrack Album For A Motion Picture, Television Or Other Visual Media]
 "Hedwig's Theme" from Harry Potter and the Sorcerer's Stone (2001) [Best Instrumental Composition]
 Harry Potter and the Chamber of Secrets (2002) [Best Score Soundtrack Album For A Motion Picture, Television Or Other Visual Media]
 Catch Me If You Can (2002) [Best Score Soundtrack Album For A Motion Picture, Television Or Other Visual Media]
 Harry Potter and the Prisoner of Azkaban (2004) [Best Score Soundtrack Album For A Motion Picture, Television Or Other Visual Media]
 Revenge of the Sith (2005) [Best Score Soundtrack Album For A Motion Picture, Television Or Other Visual Media]
 "Anakin's Betrayal" from Revenge of the Sith (2005) [Best Instrumental Composition]
 "The Ferry Scene" from War of the Worlds (2005) [Best Instrumental Composition]
 Memoirs of a Geisha (2005) [Best Score Soundtrack Album For Motion Picture, Television Or Other Visual Media]
 Munich (2005) [Best Score Soundtrack Album For Motion Picture, Television Or Other Visual Media]
 "A Prayer for Peace" from Munich (2005) [Best Instrumental Composition]
 "Sayuri's Theme and End Credits" from Memoirs of a Geisha (2005) [Best Instrumental Composition]
 Indiana Jones and the Kingdom of the Crystal Skull (2008) [Best Score Soundtrack Album for Motion Picture, Television or Other Visual Media]
 "The Adventures Of Mutt" Indiana Jones and the Kingdom of the Crystal Skull (2008) [Best Instrumental Composition]
 The Adventures of Tintin (2011) [Best Score Soundtrack for Visual Media]
 Lincoln (2012) [Best Score Soundtrack for Visual Media]
 "The Book Thief" from The Book Thief (2013) [Best Instrumental Composition]

Filmography - Feature Films:

Daddy-O (1959)
 Because They're Young (1960)
 I Passed for White (1960)
 The Secret Ways (1961)
 Bachelor Flat (1962)
 Diamond Head (1963)
 Gidget Goes to Rome (1963)
 The Killers (1964)
 None But the Brave (1965)
 John Goldfarb, Please Come Home! (1965)
 The Rare Breed (1966)
 How to Steal a Million (1966)
 The Plainsman (1966)
 Not With My Wife, You Don't! (1966)
 Penelope (1966)
 A Guide for the Married Man (1967)
 Fitzwilly (1967)
 Daddy's Gone A-Hunting (1969)
 The Reivers (1969)
 Story of a Woman (1970)
 The Cowboys (1972)
 The Poseidon Adventure (1972)
 Pete 'n' Tillie (1972)
 Images (1972)
 The Long Goodbye (1973)
 The Man Who Loved Cat Dancing (1973)
 The Paper Chase (1973)
 Cinderella Liberty (1973)
 Conrack (1974)
 The Sugarland Express (1974)
 Earthquake (1974)
 The Towering Inferno (1974)
 The Eiger Sanction (1975)
 Jaws (1975)
 Family Plot (1976)
 The Missouri Breaks (1976)
 Midway (1976)
 Black Sunday (1977)
 Star Wars (1977)
 Close Encounters of the Third Kind (1977)
 The Fury (1978)
 Jaws 2 (1978)
 Superman (1978)
 Dracula (1979)
 1941 (1979)
 The Empire Strikes Back (1980)
 Raiders of the Lost Ark (1981)
 Heartbeeps (1981)
 E.T.: The Extra-Terrestrial (1982)
 Monsignor (1982)
 Return of the Jedi (1983)
 Indiana Jones and the Temple of Doom (1984)
 The River (1984)
 SpaceCamp (1986)
 The Witches of Eastwick (1987)
 Empire of the Sun (1987)
 The Accidental Tourist (1988)

Indiana Jones and the Last Crusade (1989)
 Born on the Fourth of July (1989)
 Always (1989)
 Stanley & Iris (1990)
 Presumed Innocent (1990)
 Home Alone (1990)
 Hook (1991)
 JFK (1991)
 Far and Away (1992)
 Home Alone 2: Lost in New York (1992)
 Jurassic Park (1993)
 Schindler's List (1993)
 Sabrina (1995)
 Nixon (1995)
 Sleepers (1996)
 Rosewood (1997)
 The Lost World (1997)
 Seven Years in Tibet (1997)
 Amistad (1997)
 Saving Private Ryan (1998)
 Stepmom (1998)
 The Phantom Menace (1999)
 Angela's Ashes (1999)
 The Patriot (2000)
 A.I. - Artificial Intelligence (2001)
 Harry Potter and the Sorcerer's Stone (2001)
 Attack of the Clones (2002)
 Minority Report (2002)
 Harry Potter and the Chamber of Secrets (2002)
 Catch Me If You Can (2002)
 Harry Potter and the Prisoner of Azkaban (2004)
 The Terminal (2004)
 Revenge of the Sith (2005)
 War of the Worlds (2005)
 Memoirs of a Geisha (2005)
 Munich (2005)
 Indiana Jones / Kingdom of the Crystal Skull (2008)
 The Adventures of Tintin (2011)
 War Horse (2011)
 Lincoln (2012)
 The Book Thief (2013)
 The Force Awakens (2015)
 The BFG (2016)
 The Last Jedi (2017)
 The Post (2017)
 The Rise of Skywalker (2019)

Themes:

The Wide Country (1962)
 Evening at Pops (1980)
 NBC News (1985)
 Masterpiece Theater American Collection (2000)
 NBC Sunday Night Football (2006)
 Great Performances (2009)

Telefilms:

Heidi (1968)
 Jane Eyre (1971)
 The Screaming Woman (1972)

Television Films:

Heidi (1968)
 Jane Eyre (1971)

Short Films:

You Are Welcome (1952)
 The Unfinished Journey (1999)
 A Timeless Call (2008)
 Dear Basketball (2017)

Adaptations:

Valley of the Dolls (1967)
 Goodbye, Mr. Chips (1969)
 Fiddler on the Roof (1971)
 Tom Sawyer (1973)

Miscellaneous:

Sergeant Ryker (1968)
 The Screaming Woman (TV, 1972)
 Yes, Giorgio (1982)
 Superman IV: The Quest for Peace (1987)
 Solo (2018)

Television Work : Series:

Playhouse 90 (1958)
 M Squad (1958–1959)
 Wagon Train (1958–1964)
 Bachelor Father (1959–1960)
 Markham (1959)
 General Electric Theatre (1960–1962)
 Tales of Wells Fargo (1960)
 Checkmate (1960–1962)
 Alcoa Premiere (1961–1963)
 Kraft Mystery Theatre (1963)
 Kraft Suspense Theatre (1963–1965)
 The Eleventh Hour (1963)
 Bob Hope Presents the Chrysler Theatre (1963–1967)
 Breaking Point (1964)
 Gilligan's Island (1964)
 Ben Casey (1965)
 Lost in Space (1965)
 Convoy (1965)
 The Tammy Grimes Show (1966)
 Wayne and Shuster Take an Affectionate Look At... (1966)
 The Time Tunnel (1966)
 Land of the Giants (1968–1969)
 Amazing Stories (1985)

Unsold Pilots:

The Ghostbreaker (1965)
 Who Goes There? (1965)
 And Baby Makes Three (1965)
 Nightwatch (1966)

Documentaries:

Inside the Movie Kingdom (1964)

Concertos:

1969: Concerto for Flute and Orchestra
 1974: Violin Concerto No. 1
 1985: Concerto for Tuba and Orchestra
 1991: Concerto for Clarinet and Orchestra
 1993: Concerto for Bassoon and Orchestra,
 The Five Sacred Trees
 1994: Concerto for Cello and Orchestra
 1996: Concerto for Trumpet and Orchestra
 1997: Elegy for Cello and Orchestra
 2000: TreeSong for Violin and Orchestra
 2002: Heartwood: Lyric Sketches for Cello
 and Orchestra
 2002: Escapades for Alto Saxophone and
 Orchestra
 2003: Concerto for Horn and Orchestra
 2009: Concerto for Viola and Orchestra
 2009: On Willows and Birches, for Harp and
 Orchestra
 2011: Concerto for Oboe and Orchestra
 2014: Scherzo for Piano and Orchestra
 2017: Markings for Violin, Strings and Harp
 2018: Highwood's Ghost, An Encounter for
 Cello, Harp and Orchestra
 2021: Violin Concerto No. 2
 Other orchestral works
 1965: Prelude and Fugue (Capitol, 1965)
 1965: Symphony no. 1
 1965: Essay for Strings
 1968: Sinfonietta for Wind Ensemble
 1975: Thomas and the King – Musical
 1980: Jubilee 350 Fanfare
 1984: Olympic Fanfare & Theme
 1986: Liberty Fanfare
 1987: A Hymn to New England
 1988: Fanfare for Michael Dukakis
 1988: For New York
 1990: Celebrate Discovery
 1993: Sound the Bells!
 1994: Song for World Peace
 1995: Variations on Happy Birthday
 1999: American Journey
 2003: Soundings
 2007: Star Spangled Banner
 2008: A Timeless Call
 2012: Fanfare for Fenway
 2012: Seven for Luck
 2013: For 'The President's Own'
 2014: Star Spangled Banner
 2021: Overture to the Oscars
 2022: Centennial Overture
 2023: Of Grit and Glory

Chamber works:

1951: Sonata for Piano
 1997: Elegy for Cello and Piano
 2001: Three Pieces for Solo Cello
 2007: Duo Concertante for Violin and Viola
 2009: Air and Simple Gifts for violin, cello, clarinet and piano
 2011: Quartet La Jolla for violin, cello, clarinet and harp
 2012: Rounds for solo guitar
 2013: Conversations for solo piano
 2014: Music for Brass for Brass Ensemble and Percussion

Orchestra and Wind Ensemble:

Prelude and Fugue (1965)
 Essay for Strings (1965)
 Symphony No. 1 (1966)
 Sinfonietta for Wind Ensemble (1968)
 A Nostalgic Jazz Odyssey (1971)
 Seven for Luck (1998)
 for Seiji! (1999)
 Soundings (2003)
 Music for Brass (2014)
 Just Down West Street... on the left (2015)

Fanfares and Celebratory Works:

Jubilee 350 Fanfare (1980)
 Fanfare for a Festive Occasion (1980)
 Pops on the March (1981)
 America, the Dream Goes On (1982)
 Esplanade Overture (1983)
 Olympic Fanfare and Theme (1984)
 Liberty Fanfare (1986)
 Celebration Fanfare (1986)
 A Hymn to New England (1987)
 "We're Lookin' Good!" (1987)
 Olympic Spirit (1988)
 Fanfare for Michael Dukakis (1988)
 To Lenny! To Lenny! (1988)
 Fanfare for Ten-Year-Olds (1988)
 Winter Games Fanfare (1989)
 Celebrate Discovery! (1990)
 Aloft ... To the Royal Masthead (1992)
 Sound the Bells! (1993)
 Satellite Celebration (1995)
 Happy Birthday Variations (1995)
 Summon the Heroes (1996)
 Call of the Champions (2002)
 Fanfare for Fenway (2012)
 For "The President's Own" (2013)
 A Toast! (2014)
 Overture to the Oscars (2021)

Stage:

Thomas and the King (1975)