



Classical Music Lovers B : Medieval to Baroque c.1100-1750 Convener: Vaughan Chetwynd : 10 Oct 2024

1. Hildegard, 1098-1179.

Hildegard of Bingen (German: Hildegard von Bingen; Latin: Hildegardis Bingensis; also known as Saint Hildegard and the Sibyl of the Rhine, was a German Benedictine abbess and polymath. Active as a writer, composer, philosopher, mystic, visionary, and as a medical writer and practitioner during the High Middle Ages. She is one of the best-known composers of sacred monophony, as well as the most recorded in modern history. Very highly regarded.

[Hildegard of Bingen: De Spiritu Sancto \(Holy Spirit, The Quickener Of Life\)](#)



2 . Bells

The bell founding industry around Aldgate and Whitechapel can be traced back to at least 1360, and a few years later, [Geoffrey Chaucer](#), living in a room in the Aldgate itself, described the presence of a bell founding industry in the area. The Master Founders (bell makers) of [Aldgate](#) and [Whitechapel](#), can be traced back to 1420. The Whitechapel Bell Foundry company began in 1570. The last premises at 32–34 [Whitechapel Road](#), backing on to Plumbers Row, dates from 1670 and was formerly a [coaching inn](#) called "The Artichoke" which had been damaged in the [Great Fire of London](#). The Artichoke ceased trading in 1738 and the following year the Whitechapel Bell Foundry moved into the premises. The foundry remained at the site until May 2017. It was one of only two bell foundries left in the UK and had been in continuous production for almost 450 years. Custom set of medieval cup bells from the Whitechapel bell foundry in London: Ave maris stella

https://www.youtube.com/watch?v=mH0_Oo5TEb0

https://www.youtube.com/watch?v=dQsoBEYwt_U

3 . Hurdy Gurdy

The hurdy-gurdy is a [string instrument](#) that produces sound by a hand-crank-turned, [rosined](#) wheel rubbing against the strings. The wheel functions much like a violin (or [nyckelharpa](#)) bow, and single notes played on the instrument sound similar to those of a violin. Melodies are played on a [keyboard](#) that presses *tangents*—small wedges, typically made of wood or metal—against one or more of the strings to change their pitch. Like most other acoustic stringed instruments, it has a [sound board](#) and hollow cavity to make the vibration of the strings audible. Santiago di compostella statues.

Aequilibrium. Medieval Tune. Hurdy-Gurdy With Organ:

<https://www.youtube.com/watch?v=wwyznoWJDHI>

4. Lute and singer

[The song that got me into Baroque music](#)

5. Salve Regina

HAIL holy Queen, Mother of mercy, our life, our sweetness, and our hope. To thee do we cry, poor banished children of Eve. To thee do we send up our sighs, mourning and weeping in this valley of tears. Eia, ergo, advocata nostra, illos tuos misericordes oculos ad nos converte.

[Salve Regina](#)



6. Allegri

Miserere Deus

[Miserere mei, Deus - Allegri - Tenebrae \(youtube.com\)](#)

7. Te Deum : Classical Gregorian Hymn

[te deum classical gregorian hymn - YouTube](#)





8. Organ

The instrument was originally built for the Church of Old St Thomas. The wood of the windpipes suggests a date between 1425 and 1431, and 326 of the pipes seem to have been made before 1500. The first dateable repairs were carried out in 1586. Bernhard Dreymann added the 2' superoctave in 1820. In 1888 the traction was reconditioned, and in 1892 the keyboards were renewed. An overhaul was carried out by Paul Ott in 1963, when the organ, apparently mounted over the altar since 1874, was removed to the west wall. Once the value of the instrument had been recognized, the organ builder Rowan West in Altenahr carried out a comprehensive restoration between 2000 and 2003.

[Catalina Vicens - Medieval Organ c.1425-1430 Ostönnen / Mit Ganzem Willen](#)

9. Emental Concert

[ELFENTHAL Ensemble en Artajona medieval 2013](#) first 4 mins

10. Harpsichord : Clavisembalum

[Improvisation in Lydian mode on the clavisembalum \(medieval harpsichord\)](#)

11. Torelli

By 1698 he was *maestro di concerto* at the court of [Georg Friedrich II](#). Compositions:

10 *Sonate a 3*, with basso continuo, Op. 1 (1686).

12 *Concerto da camera*, for 2 violins and basso continuo, Op. 2 (1686).

12 *Sinfonie*, for 2–4 instruments, Op. 3 (1687).

12 *Concertino per camera* for violin and cello, Op. 4 (1688). 12 *Sinfonie a 3 e concerti a 4*, Op. 5 (1692).

12 *Concerti musicali a quattro*, Op. 6 (1698).

12 *Concerti grossi con una pastorale per il Santissimo Natale*, Op. 8 (1709).

More than 30 concertos for 1 to 4 trumpets, including a *Sinfonia à 4*, composed after 1702 and unpublished during his lifetime, which is a concerto for four trumpets, with an orchestra requiring a minimum of four oboes, two bassoons, trombone, timpani, four violins, two violas, four cellos, two double basses, and continuo.

[Torelli: Trumpet Concerto in D Major, complete \(Roger 188\). Voices of Music & Dominic Favia 4K UHD](#)

12. Corelli

He was trained in [Bologna](#) and [Rome](#) and spent most of his career there with the protection of wealthy patrons. Though his entire production is limited to just six published collections – five of which are [trio sonatas](#) or [solo](#) and one of [concerti grossi](#).

[Arcangelo Corelli: Concerto in D Major Op. 6 No. 4, complete. Voices of Music; original instruments](#)

13. Monteverdi

First composer to define the orchestral parts. Influential in the transition from Baroque to classical/ romantic. Court Musician, then worked under the patronage of Duke Vincenzo. The opera *L'orfeo* is based on the [Greek legend](#) of [Orpheus](#), and tells the story of his descent to [Hades](#) and his fruitless attempt to bring his dead bride [Eurydice](#) back to the living world.

[Orfeo Monteverdi Savall Liceo divxclasico.avi](#)

14. Charpentier

Marc Antoine (not Gustav.... He came much later). He composed secular works, stage music, [operas](#), [cantatas](#), [sonatas](#), [symphonies](#), as well as sacred music, [motets](#) (large or small), [oratorios](#), masses, psalms, [Magnificats](#), [Litanies](#).

[Charpentier - Te Deum - HD](#)



15. Bach

Bach-Werke-Verzeichnis (BWV; lit. 'Bach works catalogue'). This fugue, originally for organ, played here on four low recorders. Listen to the theme, initially stated on the higher recorder then picked up by successive recorders. Meanwhile, other recorders are harmonising around the main theme, and they keep picking it up again from time to time.

[Bach: "Little" Fugue in g minor for Low Recorder Quartet](#)



16. Jesu Joy of Man's Desiring

Bach would take a verse or two from a hymn or similar text and harmonise it into a choral. He would then add interlude music between lines and verses.

[Bach - Jesus bleibet meine Freude from Cantata BWV 147 | Netherlands Bach Society](#)

17. Bach Orchestral Suite

Four Orchestral Suites - Composed as a series of dances. This was popular music of the day.

[Bach - Orchestral Suite no. 1 in C major BWV 1066 - Sato | Netherlands Bach Society](#)

18. Handel - Queen of Sheba

A 3 act opera SOLOMON. Usual story of love and conflict. Lots of love scenes, confusion, betrayal. Queen arrives in the third act to settle the disputes.

[Händel - Solomon \(HWV 67\) - The Arrival of the Queen of Sheba](#)



The Queen of Sheba from the Medieval manuscript 'Bellifortis' by Kyeser c.1405

19. Israel In Egypt

The Israelites mourn the death of Joseph, a Hebrew and adviser to [Pharaoh](#), King of Egypt. The first part includes the choruses "*The Sons of Israel Do Mourn*" and "*How Is the Mighty Fallen*". An announcement is made that a new Pharaoh has come to the throne who does not look kindly on the Israelites. God chooses [Moses](#) to lead his people out of bondage.

[G. F. Händel: Israel in Egypt - Finale: The Lord shall reign for ever and ever](#)

20. Handel's Fireworks

[Handel - Music for the Royal Fireworks \(Proms 2012\)](#)

