

## Links and Information “FAVOURITES” 13 Feb 2025

### Holberg Suite Edvard Grieg

[Edvard Grieg: Holberg Suite, Op. 40, Praeludium 3](#)

Norwegian Chamber Orchestra (First movement only)

5 Movements: Praeludium Sarabande Gavotte Air Rigadoun

The *Holberg Suite* was originally composed for the piano, but a year later was adapted by Grieg himself for string orchestra. The suite consists of an introduction and a set of dances. It is an early essay in neoclassicism, an attempt to echo as much as was known in Grieg's time of the music of Holberg's era.<sup>[2]</sup>

Written in 1884 to celebrate the 200th anniversary of the birth of Dano-Norwegian humanist playwright Ludvig Holberg (1684–1754).

### Saint-Saëns Organ Symphony Final Movement

[Saint-Saëns 'Organ Symphony' Finale – Anna Lapwood | Classic FM](#)

Anna Lapwood plays the final movement of Camille Saint-Saëns' mighty 'Organ' Symphony No.3 on the Lonon Festival Hall Organ. Made famous by its appearance on the soundtrack for the 1995 family comedy, 'Babe', the composer's third symphony perfectly showcases the scale of its namesake instrument – accompanied here by the Bournemouth Symphony Orchestra under the baton of Kirill Karabits.

### Nutcracker Ballet Music Tchaikovsky Waltz of Flowers

[George Balanchine´s The Nutcracker - Waltz of the Flowers](#)

Performed here by the New York City Ballet.

This music depicts Maria's dream inspired by her toys. One toy is a nutcracker in the style of a soldier prince and in her dream she falls in love with him. Transformed into a real prince, they explore the world of her toys.

Based on the original story by Alexandre Dumas

This video has 17.820,740 Views since April 2020

## Hear My Prayer Felix Mendelssohn-Bartoldy

[Hear my prayer by Mendelssohn - YouTube](#)

'Hear My Prayer' with 'O, for the Wings of a Dove' performed by Chapel Choir.  
Sutton Valence School, Maidstone, Kent

Based on a version of psalm 55

First part is a plea for his soul to be released from the anguish of transgressions

Second part is a description of the peace he is seeking

## Classical Destinations: Budapest and Frans Liszt

[Franz Liszt: Perhaps The Best Pianist To Ever Exist | Classical Destinations](#)

[Lang Lang - Last Night Proms 2011 - Liszt Piano Concerto No. 1 in E flat major](#)

Franz Liszt composed his **Piano Concerto No. 1 in E $\flat$  major**, over a 26-year period; the main themes date from 1830, while the final version is dated 1849. The concerto consists of four movements and lasts approximately 15 minutes. It premiered in Weimar on February 17, 1855, with Liszt at the piano and Hector Berlioz conducting.

It is among the most challenging and difficult of all known piano concertos.

## Chorus of the Hebrew Slaves Guiseppi Verdi's Opera Nabucco

Metropolitan Opera 2001

[Giuseppe Verdi - Nabucco - Hebrew Slaves Chorus](#)

The plight of the Jews as they are assaulted, conquered and subsequently exiled from their homeland by the Babylonian King Nabucco.

In this chorus, the displaced Jews are rekindling the memories of their former home

## Miserere Gregorio Allegri

[Miserere mei, Deus - Allegri - Tenebrae conducted by Nigel Short](#)

**Miserere** (full title: **Miserere mei, Deus**, Latin for "Have mercy on me, O God") is a setting of Psalm 51 by Italian composer Gregorio Allegri. It was composed during the reign of Pope Urban VIII, probably during the 1630s, for the exclusive use of the Sistine Chapel during the Tenebrae services of Holy Week. It is written for three choirs, two of five and four voices respectively, with a third choir singing plainsong responses, each singing alternately and joining to sing the ending in one of the most recognised and enduring examples of [polyphony](#), in this case in a 9-part rendition.

## FINLANDIA Jean Sibelius

[Sibelius - Finlandia op. 26 \(Opening of the new Helsinki music hall\)](#)

***Finlandia***, Op. 26, is a tone poem by the Finnish composer Jean Sibelius. It was written in 1899 and revised in 1900. The piece was composed for the Press Celebrations of 1899, a covert protest against increasing censorship from the Russian Empire, and was the last of seven pieces performed as an accompaniment to a tableau depicting episodes from Finnish history.

The premiere was on 2 July 1900 in Helsinki with the Helsinki Philharmonic Society conducted by Robert Kajanus. A typical performance takes about 7½ minutes.

In order to avoid Russian censorship, *Finlandia* had to be performed under alternative names at various musical concerts. Titles under which the piece masqueraded were numerous and often confusing—famous examples include *Happy Feelings at the awakening of Finnish Spring*, and *A Scandinavian Choral March*. According to Finland's tourism website, "While Finland was still a Grand Duchy under Russia performances within the empire had to take place under the covert title of 'Impromptu'."<sup>[8]</sup>

## Die Meistersingers of Nürnberg

[Wagner: Die Meistersinger von Nürnberg – Vorspiel · hr-Sinfonieorchester · Alain Altinoglu 10](#)

***Die Meistersinger von Nürnberg*** (WWV 96), is a music drama, or opera, in three acts, by Richard Wagner. It is the longest opera commonly performed, taking nearly four and a half hours, not counting two breaks between acts, and is traditionally not cut. With Hans von Bülow conducting, it was first performed on 21 June 1868 at the National Theater in Munich, today the home of Bavarian State Opera.

The story is set in Nuremberg in the mid-16th century. At the time, Nuremberg was a free imperial city and one of the centers of the Renaissance in Northern Europe. The story revolves around the city's guild of *Meistersinger* (Master Singers), an association of amateur poets and musicians who were primarily master craftsmen of various trades.

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Vaughan Chetwynd

With thanks to Wikipedia