

U3A CAMERA CLUB • AGENDA • 2 SEPTEMBER 2024

~~~~~ Homework Slideshow – JUXTAPOSITION ~~~~~

Videos:

1. George Eastman Museum – Chapter 9 – The Woodburytype. 3.34.
<https://www.youtube.com/watch?v=cOqsaCu-yw&t=3s>
2. George Eastman Museum – Chapter 10 – The Gelatin Silver Process. 7.31.
<https://www.youtube.com/watch?v=VqWyJstBSoo>

~~~~~ NEXT Meeting 2 SEPTEMBER — Homework : MY WES ANDERSON ~~~~~

Symmetry is a hallmark of Wes Anderson's visual style. Aim for balanced compositions, with centered or evenly distributed subjects. Pay attention to the lines and structures within your frame, such as architecture, landscapes, or even props, and utilize them to create a sense of harmony and order.



3. How To Take Accidentally Wes Anderson Photos. 8.52
<https://www.youtube.com/watch?v=NDMPMftpkW0>
4. Colour Theory and Wes Anderson's Style. 9.00.
— Sad Characters in a Colourful World:
https://www.youtube.com/watch?v=dtLBMBs_S9E
5. How to take Wes Anderson style photos with an iPhone. 12.54.
<https://www.youtube.com/watch?v=IKpPVzYR3CU>

A little light reading:

About Wes Anderson Photography.pdf

and some links to view:

https://en.wikipedia.org/wiki/Wes_Anderson

<https://www.premiumbeat.com/blog/stylize-cinematography-like-wes-anderson/>