

**U3A CAMERA CLUB  
7 AUGUST – AGENDA  
VENUE: THE RAFT CAFE**

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**1. View our Architecture Homework Images**

**Tutorial Videos – Mobile Photography:**

**The Glyn Dewis YT Channel:** <https://www.youtube.com/@glyndewis>

01-Edit with Lightroom Mobile workflow - iPhone and iPad [11.32]:  
<https://www.youtube.com/watch?v=Uuy0PEUIPw8>

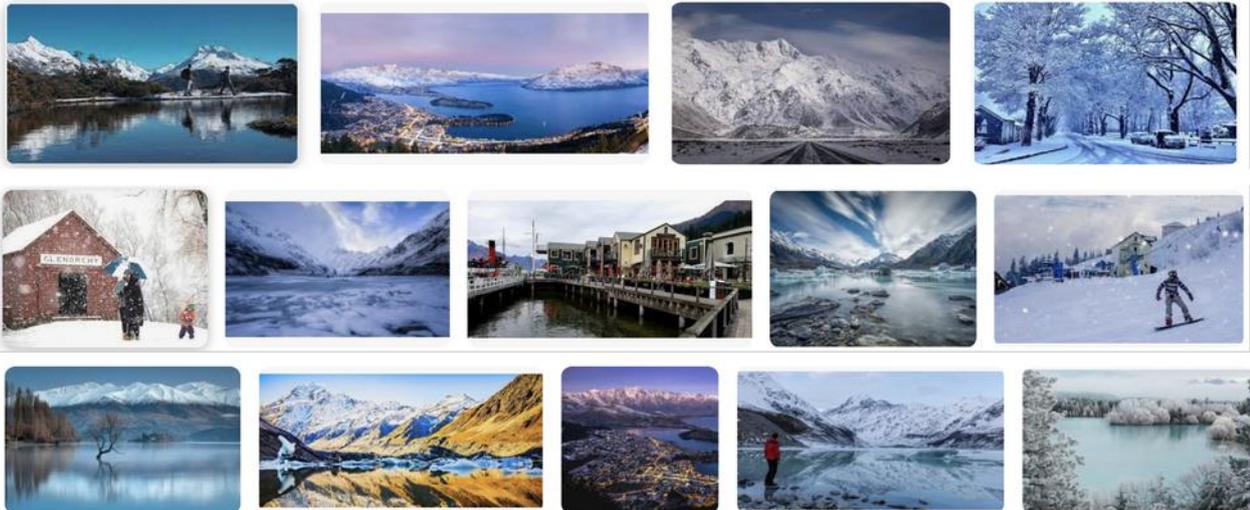
02-Glyn prints a 72 inch – 182 cm iPhone image [8.21]:  
<https://www.youtube.com/watch?v=SAze0NoeuOI>

03-Import Glyn's Lightroom & Camera Raw Presets Fast [4.14]:  
[https://www.youtube.com/watch?v=q6St-Ny0L\\_Q&t=183s](https://www.youtube.com/watch?v=q6St-Ny0L_Q&t=183s)

04-NEW iPhone Camera App ReeHeld does hand-held 30 second long Exposure [6.07]  
<https://www.youtube.com/watch?v=Pi-AJTGtkCc>

**Also check out his website and a Smart Phone training site:**  
<https://glyndewis.com>  
<https://www.SmartPhonePhotographyTraining.com>

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**Next meeting: 4 September 2023**



**Homework : Winter Wonderland Images**

It's now time to shoot some winter images for our next meeting, or check out your image collections. Please let me have maximum of 4.

Or you could try faking some snowy image with the following:  
**Create a Winter Snow Scene with Photoshop [7.10]:**  
<https://www.youtube.com/watch?v=Q4NQR8ExQ2I>

**Here is my snowy winter sun Hobbiton image:**



● 1-Hobbiton-BEFORE.JPG



● 2-HOBBITON-AFTER.jpg

# Fake Snow in Photoshop

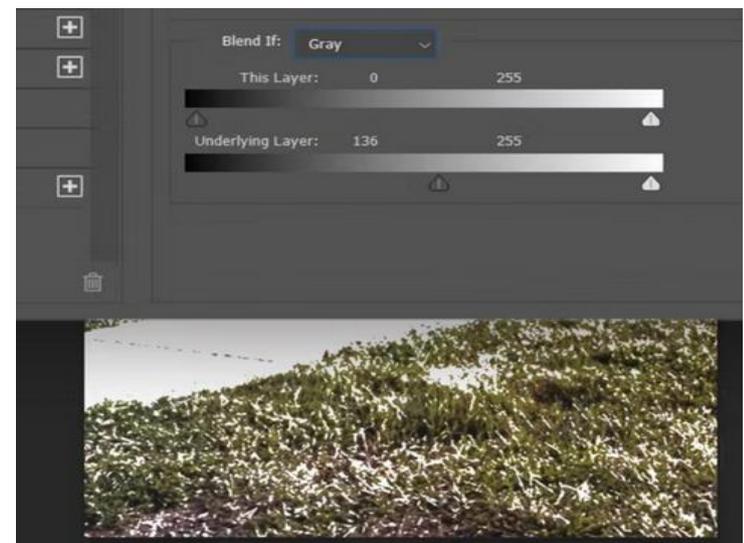
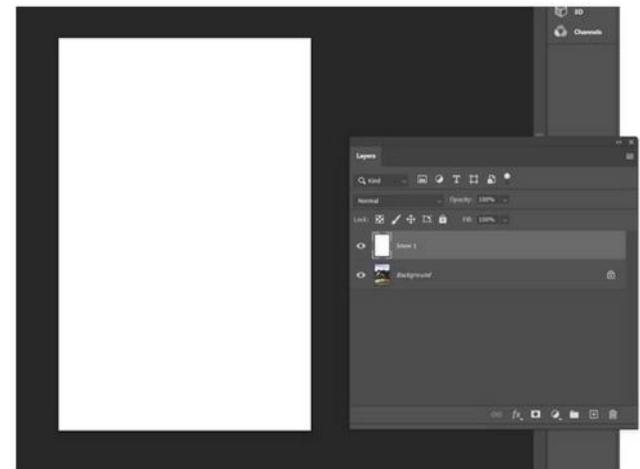
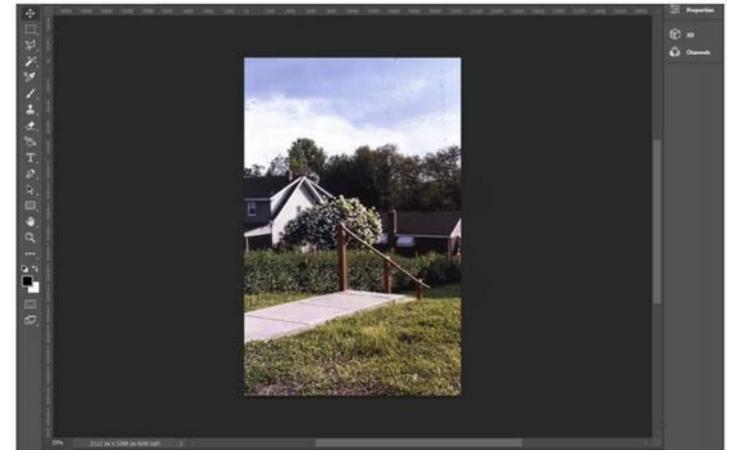
[www.makeuseof.com/tag/snowy-scene-photoshop/](http://www.makeuseof.com/tag/snowy-scene-photoshop/)

Let's start by adding some fallen snow on the ground.

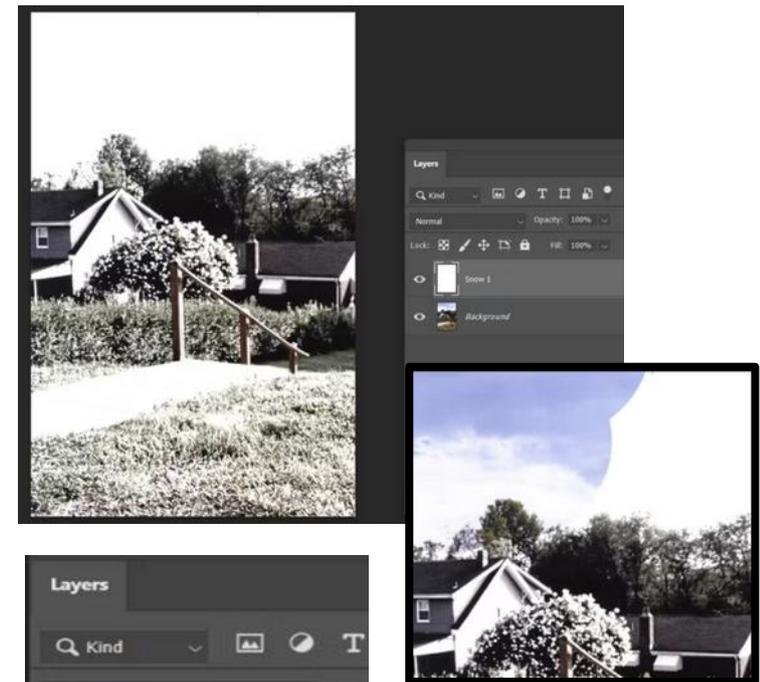
1. Create a new layer and call it **Snow**.
2. Choose **Edit > Fill > White**.
3. Double-click on the snow layer to open the **Layer Style** panel.

Using the **bottom-most Blend If slider**, choose where the white snow layer should "stick" to the original image:

4. Make sure that the dropdown is set to **Gray**.
5. **Drag** the black triangle in **Underlying Layer** to the right until the original image starts to poke through. If you hold the **Alt** or **Option** key, you'll split the triangle in half. Drag the **left half** of the slider backward to balance the effect with the original image.
6. When you're happy with what you see, hit OK to apply the effect.



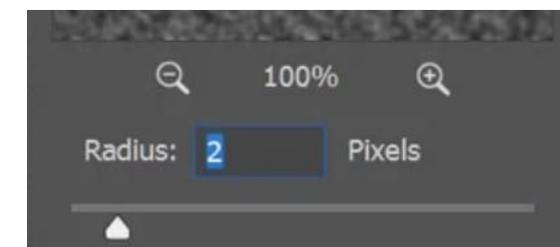
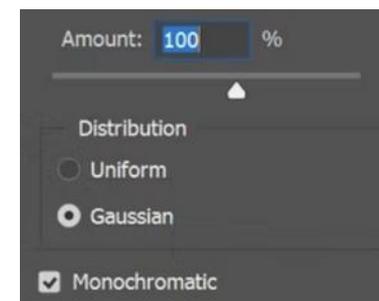
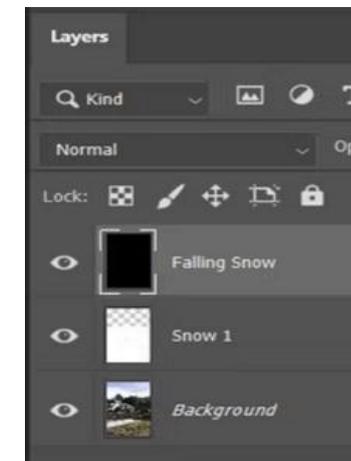
- Now, if you look at the example here, the sky is looking very white. We can remove that portion of the snowy layer to achieve a slightly more realistic look.
- You can do the same with any part of your image—use the **Eraser** tool, then drag on the pale sections you want to remove until you're left only with what you need.



## Creating Falling Snow

Now, we have snow on the ground. But what if we want to have fake snow falling from the sky?

- Create a **new layer** for your fake snowfall and name it accordingly. **Edit > Fill** in the entire frame with **Black**.
- Choose **Filter > Noise > Add Noise**.
- Choose **100 Amount**. Select **Gaussian** under Distribution and enable the **Monochromatic** checkbox.
- Then choose **Filter > Blur > Gaussian Blur**.
- Adjust the **Gaussian Blur radius** — 2 or 3 should give you the effect you want, but feel free to adjust to your taste.



This is a lot of snow. We can make this texture feel slightly sparser and more realistic by using the **Curves** tool. Usually, this tool is reserved for making tonal adjustments to a photo. Here, though, it'll help us lessen this noisy field of "snowflakes".

Choose **Image > Adjustments > Curves**.

You can then create a couple of points on the white line by clicking on the line. Drag the two points you made to the top and bottom lines of the graph, respectively. The white line will follow it to create a steep angle, like what you see in the screenshot below.

Change the **Blend Mode** to **Screen** in the **Blend Mode** dropdown on the **Layers** panel.

