

U3A CAMERA CLUB • AGENDA • 3 MARCH 2025
The Vines Theatre, Bethlehem
Convener: Margaret Marsh, 07-281-2408

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**Homework Slideshow – SHADOWS**  
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Monochrome Videos:

1. Five Tips for Black and White Photography [3.00]:
<https://www.youtube.com/watch?v=IDJpXICQSiI>
2. Canon Quick Tips: Guide to Black and White Photography [3.30]:
<https://www.youtube.com/watch?v=TzJPWekzhZc>
3. Black and White photos with an iPhone [2.00]:
<https://www.youtube.com/watch?v=wD43tYTdv3g>
4. Black and White photos with a Galaxy S23 [1.44]:
<https://www.youtube.com/watch?v=dFjQqZ64d9Y>

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**How to switch a colour image to a monochrome B&W.**  
**Intro to Russell Brown. <https://russellbrown.com>**  
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A little light reading:

8 Key Elements for B&W Photography.PDF
[What is Monochrome Photography](#)
[B&W Photography Tips from Adobe](#)
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**NEXT Meeting: 7 APRIL**  
**Homework : Monochrome Images**

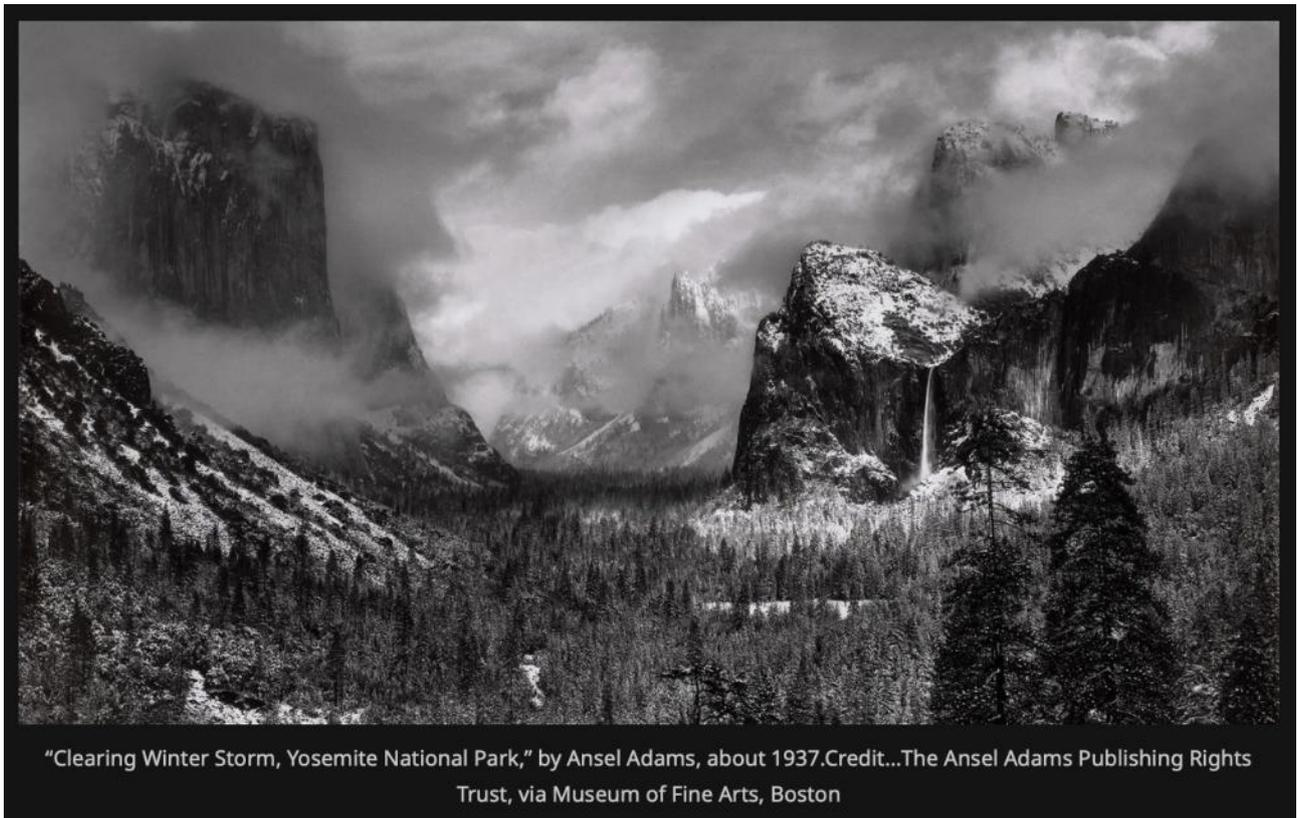


Black and white photography is the most prominent example of monochrome photography, as it represents subjects in varying shades of neutral gray, but includes no other colours. In monochrome photography, tones of a single colour are used to represent all the different colours within an image.

**Many thanks Richard for sending these links – much appreciated:**

Ansel Adams Photography style, technique, and innovation:

<https://alexgubski.com/ansel-adams-photography>



How to Shoot Like Ansel Adams:

<https://www.photocrowd.com/blog/197-how-shoot-ansel-adams/>

Also check out this [Google Search link](#).

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From a previous Camera Club Agenda:

### **ANSEL ADAMS - BLACK AND WHITE PHOTOGRAPHY**

Ansel Adams: Photography With Intention [6.04]

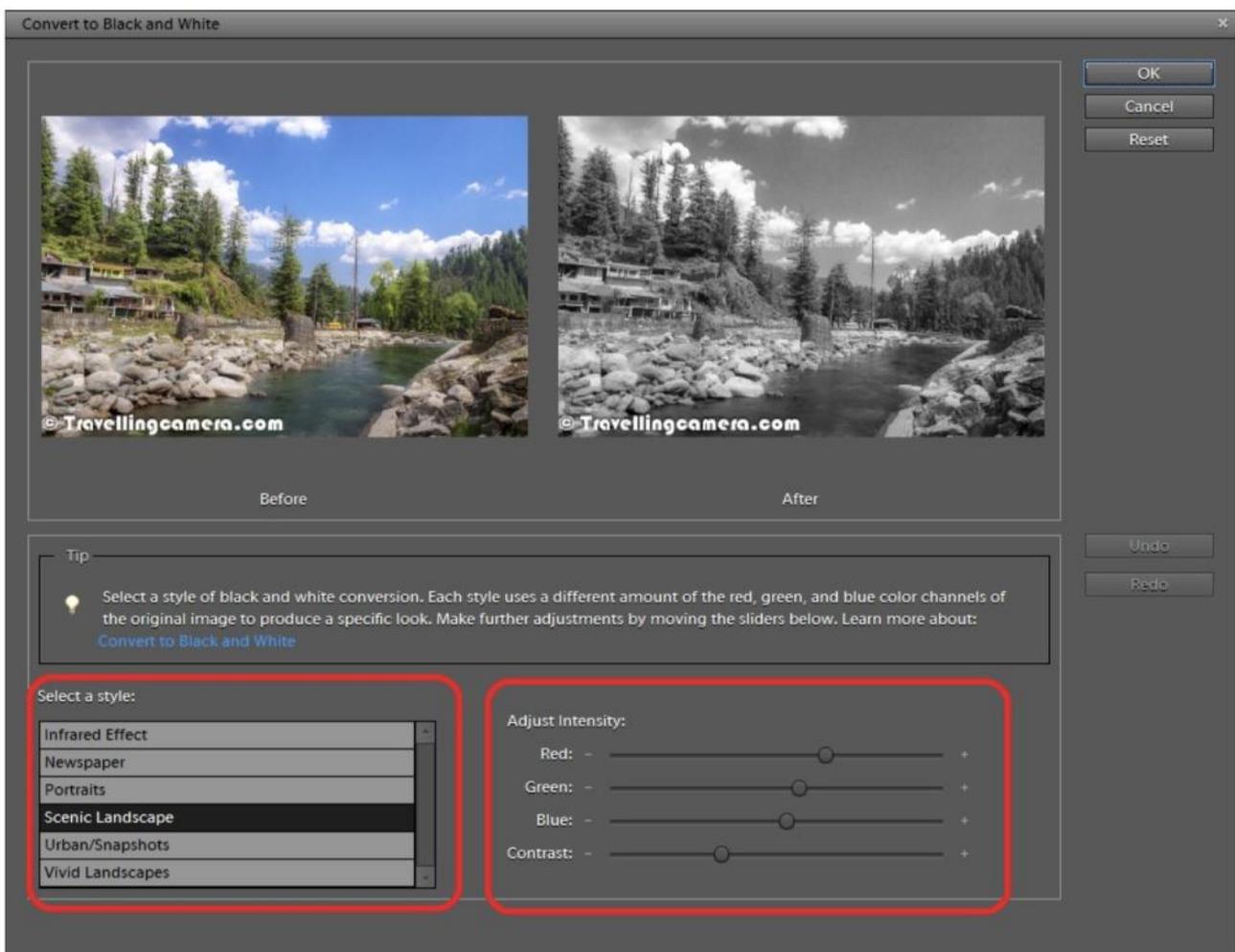
<https://www.youtube.com/watch?v=7zxancgfDVg>

How Ansel Adams Changed Photography [9.45]

[https://www.youtube.com/watch?v=Xw5\\_qb71bXs](https://www.youtube.com/watch?v=Xw5_qb71bXs)

## Converting a Colour image to B&W with Photoshop Elements:

- 1) Open a colour image
- 2) Choose **Enhance > Convert to Black and White**.  
The Convert to Black and White dialog box appears – see below. This dialog box enables you to select a conversion method by first choosing an image style.
- 4) Select an image style from the **Select a Style** list.
- 5) Use **Adjust Intensity** to add or subtract colors (Red, Green, or Blue) or contrast by moving the Intensity sliders until your grayscale image looks the way you want. You are not adding colour; you are simply altering the amount of data in the colour channels - similar to using a colour filter on the camera.



Photoshop Elements User Guide online:

<https://helpx.adobe.com/nz/photoshop-elements/user-guide.html>