

## U3A CAMERA CLUB • AGENDA • 7 OCTOBER 2024

### Homework Slideshow – My Wes Anderson Photography

#### Videos:

1. George Eastman Museum – Chapter 11 – Colour Photography. 6.00  
<https://www.youtube.com/watch?v=sxPmQe6Lz6U>
2. George Eastman Museum – Chapter 12 – Digital Photography. 5.29.  
<https://www.youtube.com/watch?v=EuxKodSP0CA&t=19s>
3. ISO, Shutter Speed and Aperture Explained. 3.30.  
[https://www.youtube.com/watch?v=Edvpu\\_939I4](https://www.youtube.com/watch?v=Edvpu_939I4)
4. Camera Basics – ISO. 4.37.  
<https://www.youtube.com/watch?v=q8cj9Lj9w-g&t=131s>

#### NEXT Meeting: 4 November — Homework : Simple Tabletop Still Life

Throughout its long history, still life has taken many forms, from the decorative frescos of antiquity to the high Renaissance art. Traditionally, a still life is a collection of inanimate objects arranged as the subject of a composition.

5. Still Life Composition Tips. 5.53.  
<https://www.youtube.com/watch?v=CadByjgmT5U>
6. Still Life Photography Tips. 3.47.  
<https://www.youtube.com/watch?v=aCGQ0dYflo4>
7. Still Life Photography for Beginners. 5.31.  
<https://www.youtube.com/watch?v=tgyrnaO3ZEXc>



#### A little light reading:

ISO in Photography.pdf

Still Life Photography.pdf

Still Life Photography-The Ultimate Guide.pdf